

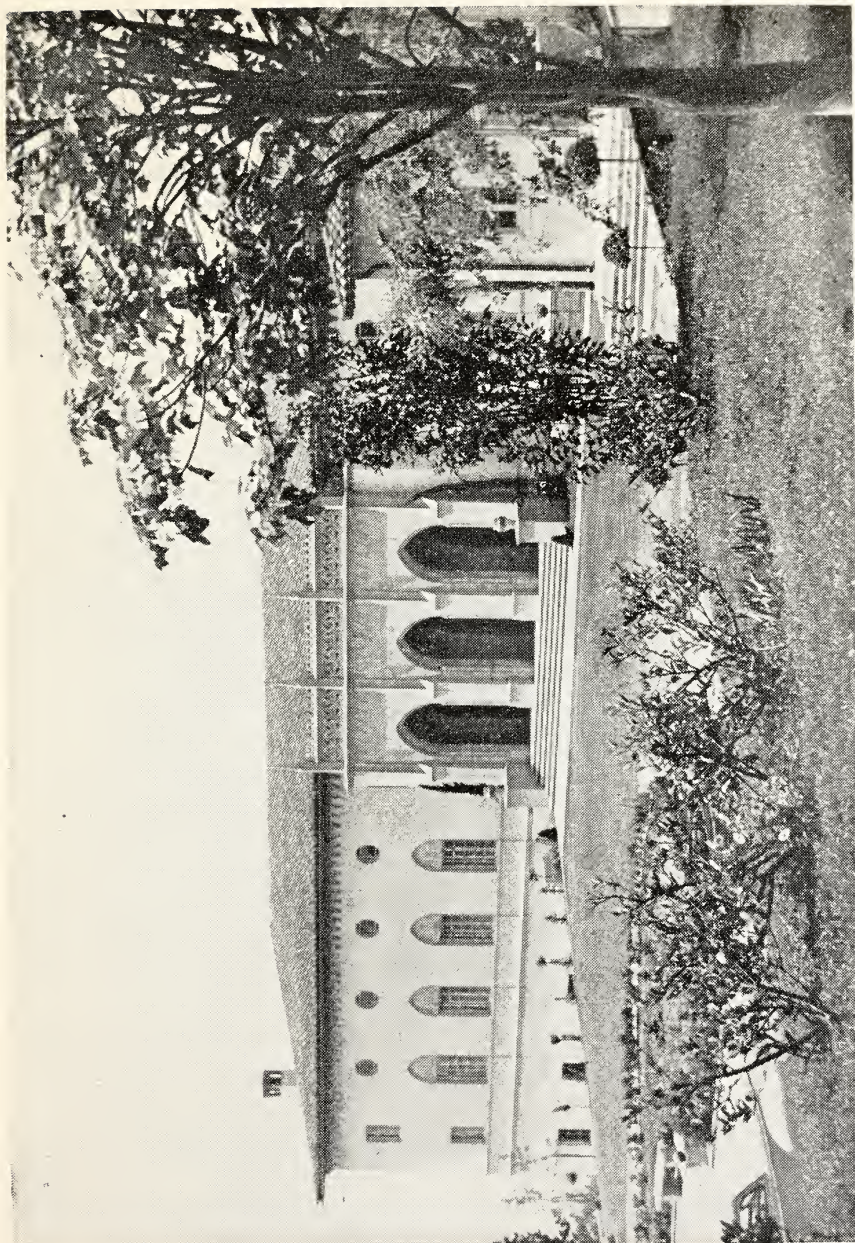


Mount St. Mary's College


CALIFORNIA Bulletin 1956-1957

MOUNT ST. MARY'S
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Bulletin
of
Mount Saint Mary's College

Conducted By
The Sisters of St. Joseph of Carondelet



1956-1957

MOUNT SAINT MARY'S COLLEGE

12001 Chalon Road via North Bundy Drive

Los Angeles 49, California

CONTENTS

Administrative Organization	9
Officers of Instruction	10
Cooperating Faculty of Affiliated Agencies.....	15
Faculty Committees	16
General Information	17
Student Organizations	19
Honor Societies	20
Publications	20
Admission to the College	21
Academic Information	23
Academic Regulations	27
College Discipline	28
Counseling Service	29
Department of Art	30
Department of Biological Sciences	32
Bacteriology	32
Botany	33
Medical Technology	32
Zoology	34
Department of Classical Languages	36
Latin	36
Greek	37

Department of Economics and Business Administration	38
Department of Education	41
Department of English and Speech	47
Department of History	50
Department of Home Economics	54
Department of Mathematics	57
Department of Modern Languages	59
French	59
German	61
Italian	61
Spanish	62
Department of Music	63
Department of Nursing	72
Philosophy	74
Physical Education	76
Department of Physical Sciences	77
Chemistry	79
Physical Science	81
Physics	81
Medical Technology	78
Department of Political Science	82
Psychology	83
Department of Sociology.....	84
Theology	86
Semester Expenses	88
Scholarships	90
Needs of the College.....	91
Form of Bequest.....	91
Index	93



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1531 WEST NINTH STREET
LOS ANGELES 15, CALIFORNIA

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February First
1954

Being acquainted with the splendid work that is being accomplished in the field of higher education at MOUNT ST. MARY'S COLLEGE, Los Angeles, it affords me much pleasure to commend the thorough educational program that has been prepared.

The curriculum of Mount St. Mary's College, as outlined in this catalogue, is designed to cultivate in young women their particular God-given talents and give them the preparation which will make their lives fruitful in the development of talent, and the full realization of their special vocations in life.

Besides imparting knowledge and developing talents, Mount St. Mary's College does more, it cultivates character and personality. These find expression in charm of nature and grace.

A visit to the campus and a conversation with the faculty, promptly conveys to one's intellect and imagination the inspiration of an environment that makes Mount St. Mary's College so noteworthy.


ARCHBISHOP
of
Los Angeles

Mount Saint Mary's College

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*Absent on leave, Fall Semester, 1956

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B.A., Bethel College; M.S., Boston University
- TIBOR WIENER Instructor in Chemistry
Ch.E., Federal Institute of Technology, Zurich; M.S., Massachusetts Institute of Technology
- BETTY L. WILLIAMS, R.N. Instructor in Nursing
B.S., Howard University; M.N., Western Reserve University
- FRANCIS R. YOUNG Associate Professor of Education
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- FLORENCE CAYLOR Lecturer in Music
M.S. in Ed., University of Southern California
- THE REVEREND JAMES B. CLYNE Lecturer in Education
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- THE REVEREND JOHN COURTNEY, M.H.F. Lecturer in History
B.A., M.A., University of Cambridge, England
- THE REVEREND JOHN P. CREMINS Lecturer in Music
B.A., St. Patrick's Seminary; B. Mus., M. Mus., Mount St. Mary's College
- THE RIGHT REVEREND PATRICK DIGNAN Lecturer in History
B.A., University of Louvain; M.A., Ph.D., Catholic University of America
- THE REVEREND JOSEPH V. KEARNEY Lecturer in Philosophy
B.A., St. John's Seminary
- JOHN LEE Lecturer in Music
L.R.A.M., Royal Academy of Music, London; L.T.C.L., Trinity College, London; Fellowship from the Royal College of Organists; Member of the Royal Society of Teachers
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- SISTER MIRIAM JOSEPH Lecturer in Music
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- THE VERY REVEREND PATRICK ROCHE Lecturer in Philosophy
B.A., Holy Cross College; Ph.D., Catholic University of America
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B.A., Mount St. Mary's College; M.A. and graduate work, University of California, Los Angeles
- B. REX SCHMIDT, M.D., M.P.H. Lecturer in Public Health
M.D., College of Medical Evangelists; M.P.H., University of Michigan.
- MARGARET STROMER Lecturer in Opera Workshop
B.A., Mount St. Mary's College; Special Studies in Opera Production, U.C.L.A.
- HELENA SUNDGREN Lecturer in Music
B.M., Julliard School of Music; Concert Tours in Europe and the United States
- WILLIAM G. THOMAS Lecturer in Stagecraft
B.A., University of California, Los Angeles; graduate study, University of California, Los Angeles.

COOPERATING FACULTY OF AFFILIATED AGENCIES

DEPARTMENT OF NURSING

- Mildred L. Brown, R.N., Director of Nursing, Los Angeles County General Hospital; B.S., University of Chattanooga; M.S., University of Southern California
- Edith V. Martins, R.N., P.H.N., Instructor in Public Health Nursing, Los Angeles City Health Department; B.S., Teachers College, Columbia University; graduate study, University of Southern California

MEDICAL TECHNOLOGY

- Benjamin G. Fishkin, M.D., acting Chief of Laboratory Services; Chief of Pathology; Lecturer in Hematology
- George R. Kingsley, B.A., Tusculum College; M.S., University of Kentucky; Ph.D. (cand.), University of California, Los Angeles; Lecturer and Laboratory Supervisor in Biochemistry
- Bertha J. Murphy, B.S., Simmons College, Boston, Mass.; graduate work at University of Southern California; Laboratory Supervisor in Histological Technique
- E. Taylor Peterson, B.A., University of Kansas; Lecturer and Laboratory Supervisor in Serology
- Hazel C. Rogers, M.T. (ASCP), Hamline University, St. Paul, Minn.; Training Officer, School of Medical Technology

Vera Sutter, A.B., Ph.D., University of California, Los Angeles; Lecturer and Laboratory Director in Bacteriology and Parasitology

Mary E. Wakamatsu, M.T. (ASCP), University of California, Los Angeles; University of Southern California; Laboratory Supervisor in Hematology

FACULTY COMMITTEES

ADMISSION AND STANDARDS

Sister Adrienne, Chairman; Sister Rosemary, Sister M. Rebecca, Sister Rose Gertrude, Sister Mercia Louise

CURRICULUM

Sister Rose Gertrude, Chairman; Sister M. Dolorosa, Sister St. Francis, Sister Alice Marie, Sister Patricia Clare, Sister Eloise Therese, Sister Mary Arthur, Miss Shepherd, Dr. Bierman, Mr. Hagedorn

STUDENT AFFAIRS

Sister Mercia Louise, Chairman; Father O'Reilly, Sister St. Claire, Sister John Bernard, Sister Mary Brigid, Miss Trumbo, Miss Blackstone, Mrs. Hackett, Student Body President and Vice-President

LIBRARY

Sister Catherine Anita, Chairman; Sister M. Vivian, Sister Genevieve Marie, Sister John Margaret

TEACHER EDUCATION

Sister M. Hortensia, Chairman; Sister M. Ignatia, Sister Gertrude Joseph, Sister Mary Patricia, Sister Cornelia Mary, Miss Sweeney, Dr. Young

FACULTY MEETINGS

Sister Timothy, Sister Gerald, Sister Albert Mary, Mrs. Crilly, Mr. Wiener

GENERAL INFORMATION

Foundation

Mount St. Mary's College was founded in 1925 by the Sisters of St. Joseph of Carondelet under the patronage of The Most Reverend John J. Cantwell, D.D., L.L.D., Archbishop of Los Angeles. The Sisters of St. Joseph, devoted to the cause of education, reflect in their institutions the principles which three centuries ago inspired their founder, Bishop Henri de Maupas of Le Puy, France, to establish a congregation of religious women uniting action and contemplation. True to the spirit of their founder, the Sisters of St. Joseph endeavor to incorporate the finest traditions of their congregation into the program of education established at Mount St. Mary's College.

Official Recognition

By virtue of its charter granted by the State of California, Mount St. Mary's College is empowered to confer such honors, degrees, and diplomas in the arts and sciences, as are usually conferred in colleges in the United States of America.

The college is accredited by the
Western College Association
California State Board of Nurse Examiners
National League for Nursing.

The college is a member of the
American Council on Education
Association of American Colleges
National Catholic Educational Association
National Commission on Accrediting.

The college is affiliated with the Catholic University of America.

The college is approved by the California State Board of Education to recommend candidates for the general elementary credential, the general secondary credential and the special secondary credential in music.

Location

Mount St. Mary's College is located on a fifty-six acre tract in the Brentwood Hills in Los Angeles. It overlooks the Pacific Ocean from Santa Monica to Palos Verdes on the west and almost the entire city of Los Angeles on the south. It is surrounded on the north and east by the Santa Monica mountains. Its climate is healthful and generally temperate.

Buildings and Equipment

The College provides every opportunity for student growth. Mary Chapel, located in the center of the campus, encourages fre-

quent visits to the Blessed Sacrament and students may assist at the Missa Recitata there daily.

The Charles Willard Coe Memorial Library of more than 43,000 volumes provides standard reference tools as well as opportunities for further individual study and research. It receives copies of 410 periodicals regularly and is equipped with audio-visual facilities and seminar rooms.

The science and administration building has well-equipped laboratories for physical and biological sciences, home economics, a chemistry research laboratory, well-lighted classrooms, offices and an auditorium.

The Marian Hall of Fine Arts provides modern art studios, ceramics room, art gallery, instrument and piano practice rooms, listening rooms as well as music studios, orchestra room, and faculty offices.

The students' residence hall provides comfortable accommodations in single rooms, double rooms, or suites, with a kitchenette and small laundry on each floor, a large dining room and lounge, and a cafeteria for day students.

Extensive game courts—tennis, volleyball, basketball—and a large, outdoor, heated and filtered swimming pool provide for healthful and recreational physical activity. A large ballroom on the ground floor of the library offers a setting for social activities.

The entire campus atmosphere is one of spacious beauty achieved through buildings of Spanish Colonial architecture and artistic landscaping.

AIMS

The aim of Mount St. Mary's College is to give its students that culture of the mind, the will, and the emotions which disposes them to achieve a well-balanced personal and social life within the framework of the vocation to Christian womanhood. To achieve this goal the College endeavors to instill into the minds and hearts of its young women a thoroughly Catholic philosophy of life based upon the liberal arts tradition.

With this philosophy as an integrating principle, the college seeks to develop the student by using means suitable to the different aspects of the total personality.

On the spiritual level, this development is accomplished by consistent instruction in the principles of Catholic theology, by faculty guidance, and by providing opportunities for participation in corporate liturgical worship.

On the intellectual level, the means taken are first, a correlated program of study which contributes to the student's growing

knowledge of the material world, of man, and of God, and which deepens the appreciation of her historical, cultural, and scientific heritage; and secondly, a continuing effort to encourage creative activity and research and to stimulate the student to persevering self-education.

On the social and physical levels, the student's development is furthered by participation in curricular and co-curricular activities which implement the sense of social responsibility and inculcate habits which make for serene and healthful living.

The college further recognizes the need of many students for professional training. Its vocational curricula, therefore, are designed to provide this training, without, however, sacrificing lasting cultural values to immediate practical ends.

Mount St. Mary's College, in these ways, creates the conditions favorable for the graduation of young women who by their lives will give evidence of a deep and abiding respect for the authority of Church and State and for the democratic principles upon which our government is founded.

STUDENT ORGANIZATIONS

The Associated Students of Mount St. Mary's College

The Associated Student organization has for its aims the development of a spirit of loyalty and cooperation among the students and a sense of responsibility toward the College and its students.

The Student Council is the voice of the Associated Students. It is presided over by the student body president while class presidents and other elected officers hold chairs on the Council.

The Sodality of Our Lady

The principal religious association on campus is the Sodality of Our Lady. All Catholic students are encouraged to affiliate themselves with this organization.

National Federation of Catholic College Students

Since 1945, Mount St. Mary's College has been affiliated with the National Federation of Catholic College Students which is made up of nearly two hundred Catholic colleges from every section of the United States. The students are active in the regional unit of this federation.

Young Christian Student

This organization aims to promote Catholic action and thereby assure the maintenance of a true Christian spirit in the community.

National Student Association

The United States National Student Association is an organi-

zation of college student bodies represented through their student governments.

Women's Recreation Association

This organization was established to provide an opportunity for all students to find enjoyment through participation with others in a wide variety of recreational and social activities.

Red Cross Unit

The chapter of the College unit of the American Red Cross was established on campus in 1943.

Departmental Clubs

To foster an abiding interest in the special fields which students are pursuing and to supply the broadening contacts which organized discussions and planned programs furnish, various clubs have been organized. The following organizations are designed to meet the varied interests of students:

Eusebians	History
Parnassians	English
S.W.E.S.	Economics and Sociology
Kappa Theta Mu.....	Science and Mathematics
Tri Rho	Education
Music Club	Music
International Language Club.....	Foreign Language
Home Economics Club.....	Home Economics
The Marian Club.....	Art
White Caps	Nursing
Mount Masquers	Drama

HONOR SOCIETIES

Alpha Mu Gamma.....	National Honor Society for Foreign Language Students
Chemistry Honor Society....	Honor Society for Chemistry Students
Delta Epsilon Sigma.....	National Catholic Honor Society
Kappa Gamma Pi.....	National Catholic Women's Honor Society
Lambda Iota Tau.....	National English Honor Society
Pi Delta Phi.....	National French Honor Society
Pi Theta Mu.....	Service Honor Society
Sigma Alpha Iota.....	National Music Fraternity

PUBLICATIONS

The College has three regular publications, **The Mount**, **Inter Nos**, and **The View**, financed by the student fee. **The Mount**, the College yearbook, was first published in 1947. Edited by a senior elected by her class, the annual records the student year in pictures and presents a brief history and photograph of each graduate.

Inter Nos is the College literary quarterly. Its essays, short stories, and poetry are drawn from creative writing classes, and faculty and alumnae contributors.

The View, the student newspaper, is published by volunteer students under a faculty adviser. Affiliated with the Catholic School Press Association and the Associated Collegiate Press, the paper has received both All-Catholic and All-American awards. It aims to spread truth through the highest standards of artistic and accurate journalistic writing and to articulate the ideals and activities of Mount St. Mary's College.

ADMISSION TO THE COLLEGE

General Requirements

An applicant for admission to Mount St. Mary's College must have the following data sent to the Registrar:

1. An official application form completely filled out and the application fee (\$5.00).
2. Scores achieved in the College Entrance Examination Board Aptitude (morning) Test.
3. A transcript of high school record.
4. Three letters of recommendation—one each from the student's pastor, the principal of the high school, or a student counselor, and a reliable person not related.
5. The college medical examination form filled out by a licensed physician certifying the applicant's good health.

The applicant will be notified of acceptance or rejection when the data 1-4 have been evaluated.

Admission in Freshman Standing

An applicant must fulfill the requirements set forth in one of the following plans in order to be admitted in freshman standing:

Plan A—Admission by recommended grades.

1. Graduation from an accredited high school.
2. Completion of the high school subjects as follows:
 - (a) History1 unit
This requirement must be satisfied by one unit of United States history and civics.
 - (b) English3 units
These may consist of any six semesters in English, public speaking and journalism.
 - (c) Mathematics2 units
These must consist of two semesters of elementary or advanced algebra; and two semesters of plane geometry or solid geometry and trigonometry.
 - (d) Science (with laboratory)1 unit
This must consist of a year course in one field of science,

namely, biology, botany, chemistry, physics, physical science, or zoology. The science selected must be an advanced (eleventh or twelfth grade) science, and the two semesters must be in the same subject field.

- (e) Foreign language2 units
These must be in one language.
- (f) Advanced course chosen from
one of the following:1 or 2 units
 1. Mathematics, a total of 1 unit in advanced algebra, solid geometry, or trigonometry;
 2. Foreign language, either 1 additional unit in the same language offered under (e) or two years of a different foreign language;
 3. One unit of either chemistry or physics with laboratory, in addition to the science offered under (d) above.

Scholarship Requirements

Courses in the (a) to (f) list taken in the ninth grade need show passing marks only; courses (a) to (f) taken in the tenth, eleventh, and twelfth grades must be passed with marks that will make an average grade of B. Courses in which a grade of D is received may not be counted either in reckoning the required scholarship or in satisfaction of the subject requirements. An A grade in one course will balance a C grade in another. Only courses used to meet the subject requirements are considered. Grades are considered on a semester basis, except from schools that give only year marks.

All entering students must take the English examination in Subject A if they have not already passed it in an accredited college.

Plan B—Admission by Examination.

An applicant whose preparation varies with minor deficiencies in subject preparation or scholarship from Plan A may qualify for entrance by earning a sufficiently high score on the College Entrance Examination Board Aptitude Test. An applicant accepted with minor deficiencies arising from not having studied a required subject or from having received a low grade in a required subject must remove the deficiency in one of two ways:

1. By passing satisfactorily the appropriate postgraduate course in an accredited high school.
2. By passing satisfactorily a college course of appropriate content.

In either case any credit earned may not be counted towards a degree. A deficiency of the type mentioned must be removed by the end of the Sophomore year in college.

In 1956 and 1957 the College Entrance Examination Board Aptitude Test will be administered on the following dates:

1956
August 8
December 1

1957
January 12
March 16
May 18
August 14

Applicants expecting to take the Scholastic Aptitude Test should write to the office of the College Entrance Examination Board, P.O. Box 27896, Los Angeles 27, California. Arrangements to take the test should be made at least **three weeks** prior to the date of examination.

Admission in Advanced Standing

A student will be admitted to advanced standing on presenting a satisfactory transcript of credit from an approved college. Character references are required. A transfer student must be in good standing in the college from which she transfers, and must have been granted an honorable dismissal. An average of C is required in the college work of the transfer student. Any course with a grade of D will not be accepted.

Classification of Students

Full-time students carry 12-18 units.

Part-time students carry less than 12 units.

Special students are mature students who desire to take a course or courses for academic credit, without following a prescribed curriculum towards a degree.

Classes :

Sophomore standing is granted to a student who has completed 28 units of credit with 28 grade points.

Junior standing is granted to a student who has completed 60 units of credit with 60 grade points.

Senior standing is granted to a student who has completed 90 units of credit with 90 grade points.

ACADEMIC INFORMATION

Degrees

Upon the completion of academic and other requirements, the College confers the following degrees:

Bachelor of Arts
Bachelor of Music
Bachelor of Science in Medical Technology
Bachelor of Science in Nursing

Mount St. Mary's College offers a Master's degree in two fields, Education and Music. For admission requirements to the graduate school consult the **Graduate Bulletin** and for programming consult the respective departments.

Unit and Grade-Point Requirement

A total of 128 semester units is required for a Bachelor's degree. In order to graduate, the candidate's record must show as many grade points as there are units in the total credit values of all courses taken in college. Not more than a total of 40 units of credit in any one department for both lower and upper division is accepted towards a Bachelor of Arts degree. For unit requirements for the Bachelor of Music degree see the Department of Music, this catalogue, p. 64. For the specific unit requirements of the Bachelor of Science in nursing and medical technology see pages 73, 32, and 78.

Degree Residence

Every candidate for a Bachelor's degree is required to have been enrolled in the college during her two final semesters of residence. The last 24 units must be done while so enrolled. Eight semesters in college residence, or the equivalent thereof, are required for all candidates for the Bachelor's degree.

Distribution of Units

Lower Division. The lower division offers the first two years of study in liberal arts and sciences. The student must complete at least 60 units of college work with a grade-point average in all work done of not less than 1 (a C average).

The 60 units of lower division work completed must include the following requirements:

1. **Subject A.** An examination in Subject A (English Composition) is required of all entrants to the College.
2. **English**, ten units.
3. **Fine Arts**, two units.
4. **Foreign Language.** The satisfactory completion of at least a year of intermediate course work in a foreign language or the passing of a qualifying examination to test reading ability in a foreign language. Only students who have completed one semester of an intermediate course or who have completed 3 or 4 years of a high school language are eligible to take the reading test. Foreign students satisfy the language requirements by satisfactorily completing English 1A, 1B, 4A, and 4B.
5. **Mathematics.** Elementary algebra and plane geometry completed in high school.
6. **Natural Sciences.**
 - a. At least a semester course in physical sciences chosen from the following:

Physical Science 1, 11
Physics 2A, 2B with laboratory
Chemistry 1A

b. At least a semester course in life science chosen from the following:

Bacteriology 1
Botany 2
Zoology 1A, 2, 24

7. **Philosophy**, two semesters.
8. **Physical Education**, four semesters.
9. **Social Science**, ten units.
10. **Theology**, four semesters.

Each student is asked to determine her major and minor as early as possible in the lower division, in order that the prerequisites for upper division may be included in her program of lower division courses. Students may delay graduation by not declaring a major or minor at the beginning of college work.

Since not more than a total of 40 units of credit in any one department for both the lower and upper division is accepted towards a degree, the student should avoid the accumulation of excess lower division units in her proposed major field.

Students working towards any credential should consult the Department of Education each semester to verify education programs.

Upper Division. The upper division emphasizes the last two years of the four-year curriculum and only those students will be admitted to it who have fulfilled the lower division requirements.

In order to be granted a Bachelor's degree a student must complete 60 units of upper division courses which include the following:

1. The completion of an acceptable major and minor.
2. A course in American Institutions and American History. This requirement may be fulfilled in lower division by History 7A, 7B, or History 8A, 8B.
3. Eight units of Philosophy.
4. Four semesters of Theology.
5. Elective courses to complete a total of 128 units.

Majors and Minors

The minimum requirement for the major shall be at least 30 units of which 18 to 24 must be in upper division courses.

The minimum requirement for the minor shall be at least 18 units of which 9 to 12 must be in upper division courses.

Students who fail to attain an average grade-point ratio of 1 in the work of lower division of any department will not be accepted by that department as majors or minors.

It is advised that students continue the work of the major department throughout the four semesters of the upper division. It is required that regular courses in the major be pursued in each of three semesters, including the last two.

A change in the choice of a major or a minor after the student has entered the upper division may be made only with the permission of the Dean and the consent of the advisers concerned.

Students working towards a general secondary credential should consult the Department of Education, because the State Department no longer issues credentials with a straight subject major.

Majors and minors are offered in the following departments:

Art

English

Foreign Languages :

Classical Languages

French

Spanish

Home Economics

Mathematics

Natural Science

Bacteriology

Chemistry

Physical Science

Zoology

Nursing

Social Sciences

Economics and Business Administration

History

Political Science

Sociology

Upon the advisement of the Education Department a group major may be accepted for those students working towards a general elementary credential (see Education Bulletin, p. 14).

Minors are also offered in the following subjects:

Business Administration

Italian

Philosophy

Physical Education

Physics

Psychology

Theology

ACADEMIC REGULATIONS

Grades

Results of examinations, semester reports, and the general average of the scholastic standing of a student in her entire course are indicated by the following system of grades:

Passing: A, excellent; B, good; C, average; D, barely passing.

Not passing: F, failure; (Inc.), incomplete, a temporary term indicating that while the work done is of passing quality, yet portions of it remain unfinished owing to illness or similar unavoidable causes. The "incomplete" may be removed in such a manner as the instructor may determine. The "incomplete" must be removed before the midterm of the following semester in residence or it becomes a "failure." Responsibility for the removal of an "incomplete" rests with the student. The term Inc. may not be used for Seniors during their final semester.

Grade Points

The standard of scholarship of a student is determined by taking a ratio between the total grade points earned and the total number of units or semester hours, for which the student was registered.

In estimating this ratio:

A counts 3 grade points per credit unit.

B counts 2 grade points per credit unit.

C counts 1 grade point per credit unit.

D counts no grade points per credit unit.

F counts no grade points per credit unit.

Inc. is not considered in estimating the ratio.

Scholarship Requirements

Mid-semester reports on the work of students are required of all instructors. Reports of scholarship are sent to parents or guardians of all students at the end of each semester. Reports are sent at the mid-semester to parents or guardians of all students whose average is below C.

Any student who fails in a given semester to earn a number of grade points equal to the number of units for which she is registered is placed on probation and must limit her program of studies. If she fails in the following semester to earn a number of grade points equal to the number of units for which she is registered, she is disqualified from further attendance at the College.

A student who in any semester fails to pass eight units of work is disqualified. When extenuating circumstances, such as prolonged illness, account for the student's disqualification, she may be permitted, on petition to the proper committee, to continue on probation until the next mid-semester.

A minimum grade point ratio of 1 is required in the work of the lower division before a student can be granted junior standing. The same grade point average is required in the upper division before the student can be graduated.

Honors

Degrees with honors are conferred on students who attain the standards of one of the following distinctions, which are based on scholarship: *summa cum laude*, *magna cum laude*, *cum laude*.

Summa cum laude: On the recommendation of the Committee on Standards, the degree **summa cum laude** shall be granted to a student who has received a grade point of 2.8.

Magna cum laude: On recommendation of the Committee on Standards, the degree **magna cum laude** shall be granted to a student who has received a grade point average of from 2.5 to 2.8.

Cum laude: On recommendation of the Committee on Standards, the degree **cum laude** shall be granted to any student who has received a grade point average of from 2.3 to 2.5.

College Discipline

Registration. All students are required to register at the beginning of each semester on the day announced. A fee of \$2.00 will be charged for registration after this date. The general fee of \$30.00 for all students must be paid each semester at the time of registration.

Study List. All full-time students must carry a course program of not less than 15 units and not more than 18 units per semester, unless otherwise authorized by the Dean.

Study Card. A study card, approved by the counselor for lower division students and by the major adviser for upper division students, must be filed within the appointed time. Credit will be granted only for courses listed properly on the study cards.

Change in Program. After the second week of the semester a student is not permitted to withdraw from a course nor enroll in a course without the permission of the Dean. A student who withdraws from a course without the permission of the Dean receives a grade of F.

Attendance. The College believes that regularity, exactness, and order are qualities essential to the successful pursuit of study and fundamental to the formation of a strong womanly character. In accordance with this belief a student is required to attend regularly all her scheduled classes and is held responsible for the full content of each course pursued.

To provide for necessary absence (illness, death in the family, and other compelling reasons), a student is allowed as many "justified" absences in a course as there are twice the class hours a week

in that subject. Students are required to give a written explanation for each absence incurred. Forms for such explanations may be obtained from the Registrar's office. When the number of absences exceeds the maximum allowed, that is, four in a two-unit course, six in a three-unit course, the student receives a failure for the course. In the case of absence for a prolonged period, the rule may be modified upon the recommendation of the Dean. On no account may a prolonged absence exceed a period of twenty days. An absence that is not justified as well as an absence that precedes or immediately follows a holiday is counted double.

Tardiness of more than 15 minutes is counted as an absence. **Examinations.** All undergraduate students are required to take the regular course examinations.

Leave of Absence. In case of serious interruption of work during the semester, a student should apply to the Dean for formal leave of absence. Any student discontinuing her work without such formal leave may lose her privilege of registration and forfeit her right to a clear transcript of credit.

Re-entrance. A student in good standing, absent one or more semesters, may re-enter at the opening of any semester.

Dormitory Students. Students who are unable to commute to their homes daily are required to reside on the campus. The permission of the Dean is required to reside elsewhere.

Dismissal. Enrollment in the College implies willingness on the part of the student to comply with the requirements and regulations of the College. Should the student fail to comply with these requirements and regulations and the faculty consider her influence to be harmful to others or to the spirit of the College, her withdrawal is requested even though she is charged with no specific breach of discipline.

COUNSELING SERVICE

The College recognizes that many students enter college without having decided upon a profession or vocation. The counseling program is planned to develop in the young woman a sense of her own personal dignity and aids in discovering her educational, social and professional possibilities, thereby enabling her to choose wisely and in accordance with the Catholic philosophy of life.

The counselors, class advisors, and major professors as well as the administrative officers are an integral part of the counseling service and are available to the students for advice or consultation at specified times.

Each student has a counselor who helps her to plan her program. Counselors are assigned to freshmen and sophomores. Juniors and seniors are advised by the professors in the departments in which the major study is made.

The Director of Guidance provides additional counseling and guidance, both educational and vocational. By means of appropriate tests and interviews, the Director of Guidance assists the student to acquire a knowledge of her aptitudes and her abilities so that she may make a wise selection of college courses and thus prepare herself for the career that she plans to follow.

DEPARTMENT OF ART

Sister Mary Ignatia (Chairman)

Nina Shepherd

Donald Sibitzky

Aims: The close integration of history, theory, and creative practice will enable the student to develop esthetic judgment and satisfactory performance. The aim is threefold: to offer those not majoring in the subject some understanding of the arts, to provide a basis of knowledge of the creative process for teachers, and to furnish the talented student with fundamental training for serious later study on the graduate level.

The College Art Gallery with its program of outstanding exhibits, the Art Library, and the museums of the Los Angeles area are correlating means of study to the students.

Major Requirements: Forty units of coordinated lower and upper division courses are required, to be distributed among the historical and creative fields as prescribed by the chairman of the department.

Minor Requirements: Eighteen units, nine to twelve of which must be in upper division courses, are the minimum required.

Related Requirements: Ten units in a classical or foreign language, ten units in lower division English, three units in natural science, and four units in social science. The lower division requirement in social science for the B.A. degree may be met in part by courses in art history required for art majors and minors.

LOWER DIVISION

2A-2B. Art Structure. (2-2) Yr.

Miss Shepherd

Fundamental course in color theory and harmony as related to composition and applied design, required of Home Economics majors.

4A-4B. Basic Drawing. (2-2) Yr.

Miss Shepherd

Studio practice in functional drawing and composition from still life, landscape, and figure, providing a foundation for all advanced work.

5. Fine Arts. (1) I, II

Miss Shepherd

A course presenting the significant arts of the past and present with a view to developing a wider cultural horizon and desirable attitudes in taste and appreciation. Lectures illustrated with slides. Required of all Freshmen.

14A-14B. Creative Design. (2-2) Yr.

Miss Shepherd

Painting in casein or oil, with lectures and analysis of painting methods, materials, and composition.

15. **Lettering.** (2) I Miss Shepherd
The design of lettering, composition in type forms, and problems in layout.
16. **Poster.** (2) II Miss Shepherd
Problems in advanced layout and practice in advertising display. Prerequisite, 15.
- 24A-24B. **Advanced Drawing.** (2-2) Yr. Miss Shepherd
Continuation of 4A-4B with emphasis on structure and expressive form. Experience with various media in still life, landscape, and the figure.
- 33A-33B. **Elementary Ceramics.** (2-2) Yr. Mr. Sibitzky
Basic problems in pottery forms, decoration and glazing. Experience in slab and freeform methods and use of the wheel.
- 90A-90B. **Survey of Art History.** (3-3) Yr. Sister Ignatia
A survey of architecture, sculpture, painting, and the decorative arts from prehistoric times. The relation of art to the society and culture of each period through the Italian Renaissance in Florence.

UPPER DIVISION

- *102A-102B. **Italian Art of the High and Late Renaissance in Venice, Spain, and the Netherlands.** (3-3) Yr. Sister Ignatia
- *103. **History of Art in France and England of the 18th and 19th Centuries.** (3) I Sister Ignatia
- 104A-104B. **History of Modern Art.** (3-3) Yr. Sister Ignatia
The main currents of European painting and sculpture from 1800 to the present. Analysis of art styles in their relation to cultural and social conditions, including in the second semester contemporary art in the United States.
- 114A-114B. **Painting.** (2-2) Yr. Sister Ignatia
Water color painting in landscape and still life. Problems in composition, light and shade, and form. Lectures and analysis of painting methods.
- 164A-164B. **Painting.** (3-3) Yr. Miss Shepherd
Oil or casein painting in landscape, still life, and figure. Lectures and analysis of painting techniques, materials, and the elements of pictorial composition.

RELATED COURSES

42. **Methods in Elementary School Art.** (2) I Mr. Sibitzky
Designed to give the prospective teacher help in stimulating and evaluating the creative expression of children. Practice in art media commonly used in the elementary school.
112. **Art Appreciation.** (2) I Miss Shepherd
Designed to promote an intelligent appreciation of the arts and to understand their cultural and time aspect. For teachers.
330. **Industrial Arts for the Elementary Grades.** (2) I Mr. Sibitzky
Investigation of materials and methods, and experience in the activities associated with the elementary program.

*Given in rotation or on sufficient demand.

DEPARTMENT OF BIOLOGICAL SCIENCES

Sister Gertrude Joseph (Chairman)

Sister Mary Gerald

Sister Genevieve Marie

Barbara Hartman

Cooperating Faculty at Veterans Administration Center

(see page 15)

The primary aim of the department is to interest the student in a broader and deeper knowledge of the living things of her environment, to impart a knowledge of biological principles, and to develop a reliable evaluation of the significance of living things to human life.

The secondary aim of the department is to impart technical information and skills necessary for the field of emphasis chosen in the major.

This department includes the divisional courses of study in Bacteriology, Botany, and Zoology. Any modification of the programs as scheduled below requires approval of the department.

Three programs of study leading to the bachelor's degree are offered by the department: (1) Bacteriology for the medical technologist and research student who participates in the program set up with the Veterans Administration Center at West Los Angeles. (2) Zoology, which prepares the student for research and for admission to schools of medical science. (3) The General Life Science Major, planned for the liberal arts student and for the secondary teacher who wishes to acquire a general understanding of the field of biology in all of its relationships.

BACTERIOLOGY

Medical Technology: The program prepares the student for the bachelor's degree and for the examinations required for certification by the State and the National Registry of Medical Technologists. This certification qualifies the student for the position of technologist in hospitals, public health departments, research centers of physicians' laboratories.

The program is coordinated with the Veterans Administration Center at West Los Angeles where the in-service training may be completed during the student's third and fourth years. A faculty member of Mount St. Mary's College has direct supervision of this in-service training.

Preparation for the Major: Bacteriology 1; Chemistry 1A-1B; Zoology 1A-1B.

The Major: Bacteriology 103, 103C, 105, 107, 108A, 108B, 108C; Chemistry 5A, 108B, 108C; Zoology 107, 111, 111C, 123.

Recommended: Chemistry 108A, 112A, 112B, Physics 2A.

LOWER DIVISION

1. Fundamental Bacteriology. (4) II

Miss Hartman
Sister Genevieve Marie

Lecture, 2 hours; laboratory, 4 hours.

Early history of bacteriology; effects of physical and chemical agencies upon bacteria; biochemical activities of bacteria; the bacteriology of the air, water, soil, milk and dairy products, other foods; industrial applications. The laboratory exercises include an introduction to bacteriological technique.

UPPER DIVISION

103. Advanced Bacteriology. (4) II

Miss Hartman

Prerequisite: Course 1.

Lecture, 2 hours; laboratory, 4 hours.

The more advanced principles of the life, activities, growth and morphology of bacteria. The etiology of disease.

†103C. Advanced Bacteriology Laboratory. (1) I, II

Miss Sutter

†105. Serology. (4) I, II

Mr. Peterson

The theory and practice of serological methods.

†105A. Advanced Serological Methods. (3) I, II

Mr. Peterson

†107. Diagnostic Bacteriology. (3) I, II

Miss Sutter

Prerequisite: Course 103.

A course dealing with microscopic agents responsible for diseases in man; designed for clinical students.

108A. Hematology. (4) I

Miss Hartman

Prerequisite: Zoology 1B or equivalent.

Lectures and demonstrations, 6 hours.

Study of the normal blood development and the common types of pathological conditions.

†108B. Abnormal Erythropoiesis and Myelopoiesis, (2) I, II

Dr. Fishkin, Miss Wakamatsu

Laboratory methods in classification of the anemias; the classification and differentiation of leukemias and leukemoid reactions.

†108C. Immunohematology. (2) I, II

Dr. Fishkin, Miss, Wakamatsu

Blood groups; laboratory aspects of blood transfusions; laboratory methods in the study of hemolytic anemias.

199A-199B. Special Problems. (2-4) I, II

Staff

Prerequisite: Consent of the Instructor.

Botany

LOWER DIVISION

2. General Botany. (4) II

Sister Gertrude Joseph

Lecture, 2 hours; laboratory and field work, 6 hours.

An introduction to the plant sciences.

†Veterans Administration Center.

UPPER DIVISION

- *105A. Algae and Bryophytes. (4) I** Sister Gertrude Joseph
Lecture, 2 hours; laboratory, 6 hours.
Prerequisite: Course 2, or equivalent.
A study of the structure, development, and phylogenetic relationships of the principal orders of fresh-water and marine algae, and of liverworts and mosses.
- 105B. Morphology of Vascular Plants. (4) II** Sister Gertrude Joseph
Lecture, 2 hours; laboratory, 6 hours.
Prerequisite: Botany 2, or equivalent.
Structure, development, and phylogenetic relationships of the principal groups of ferns, fern-allies, and seed plants.
- 126. Medical Mycology. (3) I** Miss Hartman
Lecture 1 hour; laboratory 4 hours.
Prerequisite: Bacteriology 1.
An introduction to the morphology, physiology, and taxonomy of the pathogenic fungi which cause disease in man and the domestic animals. This course is designed for students in bacteriology, parasitology, and medicine.

Zoology

The major is designed for students who wish to concentrate their biological work in zoology or those desiring to follow a research or a pre-medical curriculum. For the latter course each student should examine the particular requirements of the school of medicine she has chosen to attend. These requirements are not uniform.

Preparation for the Major: Zoology 1A-1B; Chemistry 1A-1B.

Recommended: Bacteriology 1; Physics 2A-2B.

Major: Eighteen units of upper division work in Zoology and 6 units of upper division work chosen with the approval of the department from Zoology, Bacteriology, Botany, Chemistry, Home Economics, or Mathematics.

Pre-medical and Research Curriculum: Upper division courses should include Zoology 112, 118, 130, 195A; 8 to 10 units chosen from the following: 100, 106, 107, 111, 198, 199.

Research students should elect at least 2 units of 198 in each semester of the upper division.

The Minor: Pre-medical and Research Students are advised to minor in either Bacteriology or Chemistry.

Students working for the major in General Life Sciences are advised to elect 6 to 8 units in botany.

LOWER DIVISION

- 1A-1B. General Zoology. (4-4) Yr.** Sister Mary Gerald

*Given in alternate years; to be given in 1957-58.

Lecture, 2 hours; laboratory and field work, 6 hours.

An introduction to the facts, principles and relationship of animal biology with special reference to structure, function, and relationship of animal groups.

2. **General Life Science.** (4) I

Sister Gertrude Joseph

Sister Mary Gerald

Lecture, 3 hours; laboratory and demonstration, 2 hours; 1 required field trip.

24. **Anatomy and Physiology.** (3) I

Sister Gertrude Joseph

Lecture and demonstration, 3 hours; one required field trip.

51A-51B. **Human Anatomy and Physiology,** (3-3) Yr.

Sister Genevieve Marie

Lecture, 2 hours; laboratory, 3 hours.

A study of the normal structure and function of the systems of the human body.

UPPER DIVISION

*100. **Vertebrate Embryology.** (4) I

Sister Mary Gerald

Lecture, 2 hours; laboratory, 6 hours.

Prerequisite: Courses 1A-1B, or equivalent.

Study of embryologic development of the vertebrate, including amphibia, chick, and mammal.

106. **Comparative Anatomy of the Vertebrates.** (4) II Sister Mary Gerald

Prerequisite: Courses 1A-1B, or equivalent.

Lecture, 2 hours; laboratory, 6 hours.

A study of the structural relationships of the vertebrates. Dissection of the elasmobranch, amphibian, and mammal.

107. **Animal Histology.** (2) II

Sister Mary Gerald

Lecture, 2 hours.

A study of mammalian tissue.

*111. **Parasitology.** (3) I

Miss Hartman

Prerequisite: Zoology 1A.

Lecture and demonstration, 3 hours.

A course covering the field of morphology, habits and life history of animal parasites and their relation to diseases of man.

†111C. **Parasitology.** (1) I, II

Miss Sutter

Prerequisite: Course 111.

Clinical preparation and identification of human parasites.

112. **Advanced Invertebrate Zoology.** (4) I

Sister Mary Gerald

Prerequisite: Course 1A-1B.

Lecture, 2 hours; laboratory and field, 6 hours.

Morphology, habits, habitats, and life histories of both marine and fresh water invertebrates, with special references to local faunas.

†Veterans Administration Center.

*Given in alternate years; to be given in 1957-58.

- *118. **Endocrinology.** (2) II Sister Mary Gerald
 Prerequisite: Course 1A, or equivalent.
 Lecture and demonstration, 4 hours.
 A study of the ductless glands.
- †123. **Histological Technique.** (3) I, II Mrs. Murphy
 The preparation of tissue for microscopical examination.
- *130. **Genetics.** (2) II Sister Mary Gerald
 Lecture, 2 hours.
 A course in the fundamental laws of heredity.
160. **Studies in Natural History.** (2) I Sister Gertrude Joseph
 This course is planned for the student who wishes to study a specific phase in life science.
- *195A-195B. **Proseminar: Reading List.** (2-2) Yr. Staff
198. **Biological Research.** (4-2) I, II Staff

DEPARTMENT OF CLASSICAL LANGUAGES

Sister M. Dolorosa Sister M. Germaine (Chairman) Sister Rose de Lima

The Department of Classical Languages has organized its curriculum to advance the student's cultural interest by the ability to enjoy the great literatures of antiquity and to evaluate the contribution of these literatures to our own civilization, as preparation for work leading to advanced degrees, or to enable the student to use the classics effectively as subjects in the teaching field.

Latin

Preparation for the Major: Four years of high school Latin, or 2 years of high school Latin and courses 3-4, 16, and 28.

The Major: Twenty-four units of upper division courses, including Latin 104A-104B, 106, 141, and 145; Greek 1A-1B; History 112 and 113. Recommended: Upper division courses in English, history, and modern languages.

The Minor: Eighteen units of Latin of which 9-12 must be upper division courses. These courses include Latin 104A, 106 and 145.

LOWER DIVISION

- 1-2. **Elementary Latin.** (3-3) Yr. Sister M. Germaine
 Grammatical forms and syntax, exercises in writing Latin, and readings from historical prose.
- 3-4. **Intermediate Latin.** (2-2) Yr. Sister Rose de Lima
 Review of Latin syntax, selected readings from Caesar, Cicero, and Ovid. Open to students having 2 years of high school Latin.
14. **Christian Latin Writers.** (3) I Sister M. Germaine
 A study of selected Christian prose writers of the patristic age, especially St. Cyprian, Tertullian, St. Jerome, and St. Augustine.

†Veterans Administration Center.

*Given in alternate years; to be given in 1957-58.

16. **The Latin Essay.** (3) II Sister M. Germaine
The study of the form and content of Cicero's *De Amicitia*; comparison with the *De Spirituali Amicitia* of Aelred of Rievaulx.
27. **Roman Comedy.** (3) I Sister Rose de Lima
Study of Plautus, *Captivi*, and Terence, *Phormio*. The origin and development of Graeco-Roman comedy. Offered upon request.
- *28. **Horace: Odes and Epodes.** (3) II Sister M. Dolorosa
Reading and interpretation. A study of Latin lyrical poetry.

UPPER DIVISION

- 104A-104B. **Latin Composition.** (2-2) Yr. Sister M. Germaine
Study of sentence structure, idioms, and style through translation of prose selections into Latin. Required of majors in the department.
- *106. **Tacitus.** (2) I Sister M. Dolorosa
Selections from the *Agricola* and *Germania*. A study of the characteristics of Silver Latin. Tacitus as an historian.
127. **Vergil: Aeneid VII-XII.** (2) II Sister M. Germaine
- **145. **St. Augustine: Confessions.** (2) I Sister M. Germaine
A study of St. Augustine as an author and a man of his age; rhetorical devices, development of vocabulary and syntax in the patristic age.
- †185. **Introduction to Medieval Latin Studies.** (3) I Sister M. Germaine
A study of the development of medieval Latin syntax, vocabulary and morphology. Offered upon request.
- †**187. **Studies in Medieval Poetry.** (3) II Sister M. Germaine
A study of the origins and development of medieval poetry with emphasis on selected periods.

GRADUATE COURSES

- 254A-254B. **Seminar in Latin Studies.** (2-2) Yr. Sister M. Germaine
Offered upon request.
370. **The Teaching of Latin.** (2) II Sister M. Germaine
Offered upon request.

Greek

LOWER DIVISION

- 1A-1B. **Elementary Greek.** (3-3) Yr. Sister M. Dolorosa
Essentials of Greek grammar, syntax, inflections, and vocabulary. Translation and easy composition.

UPPER DIVISION

- 101A-101B. **Homer.** (2-2) Yr. Sister M. Dolorosa
The Iliad. An introduction to epic metre; study of racial background as an influence on national cultural development.

*Given in alternate years; to be given in 1957-58.

**To be given in 1958-59.

†May be taken for graduate credit.

ANCIENT CIVILIZATIONS

112. Greek Civilization. cf. History 112
 113. Roman Civilization. cf. History 113

DEPARTMENT OF ECONOMICS AND BUSINESS ADMINISTRATION

Bernard Bierman (Chairman)

Ethel B. Keithley

Section I: Economics

Courses in Economics train students: 1. to understand the modern business world; 2. to enter business or government service, at home or abroad.

A major in Economics may be combined with a minor in Business Administration. Also, Economics or Business Administration or a combination of both may serve as a minor subject.

Preparation for the Major. Required: Econ. 1A-1B, Bus. Adm. 1A-1B. Recommended: Econ. 5.

The Major: A total of at least 30 units, 18 to 24 of which must be in upper division courses; part of the latter may be taken from Business Administration. Required: Econ. 103, 107, 110 and/or 111, 140, 150. Recommended: Bus. Adm. 105, Soc. 101, Pol. Sci. 101.

The Minor: A total of at least 18 units, 9 to 12, of which must be in upper division courses. Required: Econ. 1A or 1B, Bus. Adm. 1A.

LOWER DIVISION

- 1A-1B. Principles of Economics. (3-3) Yr. Mr. Bierman

Resources, labor, capital, enterprise, society, government; transportation, markets, money, credit, banking, domestic and foreign trade, price levels; rent, wages, interest, profit, social income, taxation; spending patterns.

- *5. Economic Geography. (3) II Mr. Bierman

Gathering, hunting and fishing, forestry, herding, farming, mining, manufacturing, trade.

UPPER DIVISION

- *103. Economic Thought. (3) I Mr. Bierman

Mercantilists, Physiocrats, Classicists, Individualists vs. Nationalists, Utopians, Socialists, Communists, Historical Schools, the Austrian School, leading modern schools.

107. Comparative Economics. (3) I Mr. Bierman

Liberal capitalism vs. social capitalism; socialism and communism; various forms of associationism; corporatism as set forth in the social encyclicals.

*Given in alternate years; to be given in 1957-58.

110. **Economic and Social History of Europe.** (3) I Mr. Bierman
Origin, growth and decline of capitalism in Italy, France, Germany,
the Low Countries, England, Russia.
111. **Economic and Social History of the United States.** (3) II Mr. Bierman
Growth and changes of capitalism in the United States.
131. **Public Finance.** (3) II to be named
Income and expenditure of the federal, state and local governments.
140. **Statistics.**
cf. Soc. 140
144. **Personal Finance.** (3) II Mr. Bierman
Earning, spending, saving, investing, budgeting; real and personal
property; bank accounts, insurance, annuities, trusts, securities, mort-
gages, royalties; estates, wills, taxation.
- *150. **Labor Economics.** (2) I Mr. Bierman
Psychological aspects of modern labor; problems of insecurity,
wages, hours, conditions of work, sub-standard workers, industrial au-
tocracy; attempts to solve labor problems by employees, employers,
the government.
152. **Social Insurance.** (2) II to be named
The modern social security program covering sickness, accident,
unemployment, old age, death.
- *155A-155B. **International Economic and Social Problems.** (2-2) Yr.
Mr. Bierman
Population, raw materials, international trade, nationalism, and
colonialism, war and peace, international organization; area studies.
- 199A-199B. **Special Studies.** (1-3) Yr. Mr. Bierman
Subject matter and credit by arrangement.

Section II: Business Administration

Courses in Business Administration train students for secretarial posi-
tions, for accounting work, or for business generally. Credits earned in
Business Administration may be applied on a major in Economics or a
minor in Business Administration.

The Minor: A total of at least 18 units, 9 to 12 of which must be in upper
division courses. Required: Business Administration 1A, Business Admin-
istration 3A or equivalent, Economics 1A or 1B.

LOWER DIVISION

- 1A-1B. **Principles of Accounting.** (3-3) Yr. Mrs. Keithley
A study of the principles of accounting and the methods of modern
accounting practices as applied to the single proprietorship, the part-
nership, and the corporation.
- 3A-3B. **Secretarial Training.** (2-2) Yr. Mrs. Keithley
A study of typewriting in which the foundation is laid for the devel-

*Given in alternate years; to be given in 1957-58.

opment of a thorough understanding of the various types of office problems as well as the development of speed and accuracy.

4A-4B. Secretarial Training. (3-3) Yr. Mrs. Keithley

A study of the principles of shorthand and the development of the various techniques used in building speed and accuracy in writing and reading shorthand from dictation.

UPPER DIVISION

105. Business Law. (3) I Mrs. Keithley

A study of law in its relationship to business. Essentials of the law of contracts, sales, agency, negotiable instruments, bailments, and property.

110. Business Correspondence. (3) II Mrs. Keithley

Designed to give the student facility in the use of the English language in the writing of effective business letters and reports.

111. Applied Secretarial Practice. (3) II Mrs. Keithley

This course is designed to develop expert skill and ability in transcription with special emphasis on technical dictation and the editing of dictated letters and reports.

***112. Secretarial Problems. (3) II** Mrs. Keithley

Designed to develop skill in mastering the various types of office problems, including correspondence, duplicating, filing systems, legal forms, statistical and financial reports, telephone and telegraphic services, and human relations. A study of job opportunities and application procedures is included.

***113. Office Organization and Management. (3) I** Mrs. Keithley

Analysis of functions of various office departments, their organization and management. Methods used in selecting and training office personnel; office planning and layout; selection and care of office supplies and equipment; methods and devices used to improve operating efficiency; types and uses of office appliances; techniques for performing office duties.

120. Advanced Accounting. (3) I Mrs. Keithley

Corporation accounting theory and analysis of balance sheets and profit and loss statements; accounting problems in liquidation and consolidation.

***160. Elements of Marketing. (3) II** Mrs. Keithley

A survey designed to give a basic understanding of marketing methods, institutions, and practices. The problems of retailing, wholesaling, co-operative marketing, pricing, and marketing costs are defined from the standpoint of the consumer, the middleman, and the manufacturer.

*Given in alternate years; to be given in 1957-58.

DEPARTMENT OF EDUCATION

Sister M. Hortensia (Chairman)

Norma Larzalere

Sister Margaret Clare

Frances G. Sweeney

Elsie Hammond

F. Roman Young

Mrs. Beth Carpenter, Principal, and Staff of Brentwood Elementary School.

Mr. Walker Brown, Principal, and Staff of Hamilton High School.

Mrs. Helen Jewett Rogers, Principal, and Staff of Louis Pasteur Junior High School.

The Department of Education presents a program of studies designed to develop an integrated personality with a good sense of professional responsibility and a background of general education and proficiency in those subject fields commonly taught in the elementary and secondary schools; to provide an understanding of child growth and development, and the principles and techniques of teaching.

Curricula are offered which satisfy the requirements for the following credentials: General Elementary, General Secondary, Special Secondary in Music, and the Master of Arts degree in Education.

The Major: The manner in which the College provides for this requirement is stated under each credential.

Provisions are made for students to fulfill the course in supervised teaching in the public schools of the city of Los Angeles, at the elementary level in Brentwood Elementary School, Los Angeles; and at the secondary level at the Louis Pasteur Junior High School and the Hamilton High School.

Curricular Requirements For Each Credential

GENERAL ELEMENTARY

Prospective candidates for the general elementary credential should consult, each term, the advisor in the Department of Education before filing study cards during the freshman and sophomore years. Formal application of candidacy for any credential must be made in writing, and, if possible, before the termination of the second semester of the sophomore year.

Requirements:

1. Bachelor's degree:

- a. Courses in subject matter required of prospective elementary teachers which can be included in the program for the degree are: Art 5 or 112; Zo. 2 or 160; Eng. 1A-1B, 134; Hist. 8A-8B or 7A-7B; Mu. 3, 102; *P.E. 27, 44; Phil. 6; Phys. Sci. 1; P.S. 111.

For explicit information concerning the educational program consult Department of Education Bulletin.

*Physical Education 27 satisfies for Physical Education 26A or B or C or D, depending upon the semester in which it is taken.

- b. The Major: The candidate for the general elementary credential may fulfill the requirements for the degree in a major field of study in one of three ways:
 - (1) A departmental major.
 - (2) A candidate presenting a major not in the approved list must complete two approved 12 units sequences, each of which must consist of courses appropriate to the elementary school curriculum. This requirement may be met in the lower division but English 1A-1B is not acceptable as part of an English sequence.
 - (3) Completion of an acceptable general major consisting of 36 upper division units selected from the Arts and Science list of courses; these units to be chosen from 3 departments, with not more than 15 units nor fewer than 6 units in any one department.
- 2. Courses in Education 77, 111, 119, 134, 147, 171, 330A-330B, 335A-335B; Art 330, Mu. 330. Courses numbered in the 300's are not applicable to any degree.
- 3. Regulations in regard to standards:
 - a. A grade point average of at least 1.5 should be maintained by all candidates for elementary teaching credentials.
 - b. The education and subject matter courses for teachers are to be taken in a sequence advised by the Education Department.
 - c. All upper division education courses are to be taken in residence in institutions accredited to offer such courses.
 - d. A battery of tests in the skills of reading, language, and arithmetic must be passed prior to entering Education 330A.

GENERAL SECONDARY CREDENTIAL

Requirements:

I. Admission to Candidacy

1. Bachelor's degree

- a. The major and minor must be in fields commonly taught in California senior or four-year high schools, or a major in a field not commonly taught and 2 minors in acceptable teaching fields.
- b. Mount St. Mary's College is authorized to recommend for the general secondary credential in the following fields as they are interpreted by the California State Department of Education:
 - (1) Social studies
 - (2) Life sciences and general science
 - (3) Physical sciences and general science
 - (4) English
 - (5) Foreign languages.
 - (6) Mathematics
 - (7) Music

2. A scholastic average of 1.75 or better, must be maintained during the undergraduate and postgraduate program.
- II. Postgraduate Program
 1. A year of work in regular graduate status comprising not less than 30 units of approved upper division and graduate courses.
 2. The completion, prior to the degree, of Educ. 170 and 171; subsequent to the degree, the completion of Educ. 112, 147, 270A-270B, 370, G377; 6 units of graduate and upper division courses in the major, and *Major Department 370.
 - **3. The completion of 40 semester hours of general education.

SPECIAL SECONDARY IN MUSIC

Requirements:

1. B.M. degree.
2. Courses in Education 112, 170, 171, 370, *Mu. 370, M377.

Students with a B.M. degree who wish to apply for a general secondary credential may consider music as the major, but must complete a 20 unit minor in another subject field (not necessarily upper division courses) as long as there is a sequence of related courses in a field.

PROVISIONAL CREDENTIAL

Teachers employed in the Public School on a provisional credential issued prior to July 1, 1954, and fulfilling the conditions set forth in California Administrative Code Title 5, Register 55, No. 11, Article 5, shall first have his transcript evaluated by the Registrar and then place himself under the advisement of the Department of Education.

†MASTER OF ARTS DEGREE IN EDUCATION

Requirements:

1. For admission:
 - a. Bachelor's degree from a recognized college or university accredited by its own regional association.
 - b. An undergraduate program of a minimum of 12 semester hours of upper division courses in education, including at least one course from each of the following fields: Philosophy and Principles of Education, Educational Psychology, Educational

*Educ. 370 is a prerequisite for Maj. Dept. 370 or it may be taken concurrently.

**Courses distributed according to the directive of the California State Department of Education.

†Specific information concerning the graduate program in education, consult the Department of Education Bulletin.

- Measurements or Guidance, and either Principles of the Elementary or Secondary School.
- c. Should have a 2.00 ("B") average in all upper division education courses.
 - d. Achieve a satisfactory grade on the Graduate Record and the Advanced Professional Examinations.
 - e. A reading ability in French or German.
2. For the graduate major:
- a. 30 semester hours must be taken in regular graduate status.
 - b. 4 to 6 semester hours must be earned by the writing of a thesis.
 - c. A maximum of 18 semester hours must be completed in education; the remaining semester hours must be in a closely related minor field.

Education

LOWER DIVISION

77. **The School and the Community.** (3) II Staff
 Survey of school-community, parent-teacher, and teacher-community relationships and the influence of the religious-philosophical-social backgrounds in determining these relationships. Type studies are used for historical perspective; individual and group field trips are required.
99. **Contemporary Educational Trends.** (2) II Sister M. Hortensia
 A course of reading of current periodicals and professional journals designed to orientate secondary and elementary credential candidates to the contemporary issues confronting and influencing educational thought and trends in today's world. Students desiring upper division credit for this course may register for it under Education 100.

UPPER DIVISION

102. **History of American Education.** (2) I
 A critical study of the foundations of the major school systems of the United States; their leaders, organizations, and curricula; an analysis of modern education in the United States.
111. **Growth and Development of the Child.** (2) I Sister Margaret Clare
 A unified picture of the behavior to be expected of children of elementary school age; a study of the physical, mental, social and moral growth and development of the child. A minimum of one hour per week observation, and sequential reports are required.
119. **Educational Measurement.** (2) II Mr. Young
 A study of the measurable difference between individuals; the construction, administration, scoring, and interpretation of various kinds of tests.

134. **Children's Literature.** (2) II Sister Margaret Clare
A course designed to develop appreciation for, and wide experience in children's choices of books at various age levels. A study of the literature and artist-illustrators, as well as every type of book a child enjoys. Cf. English 134.
147. **Audio-Visual Education.** (2) II Sister Margaret Clare
A course enabling the student to master and then apply the principles of audio-visual education in any teaching situation.
170. **Philosophy and Principles of Secondary Education.** (3) I Sister M. Hortensia
An evaluation of current philosophies of education; a survey of the historical development of the American secondary school and the principles upon which it was founded; the place and function of the modern American high school as an integral part of the democratic social structure.
171. **Educational Psychology.** (3) II Sister M. Hortensia
A study of the nature of mental changes and the conditions associated with learning; designed to equip the student to analyze educational problems psychologically, and to apply this knowledge for the improvement of teaching-learning situations.
Prerequisite: Philosophy 6.
172. **Guidance of the Adolescent.** (3) I Sister M. Hortensia
Principles for the training and guidance of the adolescent are derived from a Christian interpretation of reliable data of experimental studies regarding physiological, emotional, mental, and moral growth and development; guidance techniques include a testing program and basic statistical procedures.

GRADUATE COURSES

200. **Methodology of Educational Research.** (3) S and I Mr. Young
Course designed to assist the student with the various techniques of research which includes the theory of research, experimental design, gathering data, and interpreting data.
201. **Historical and Philosophical Foundations of Education.** (3) S and I Sister M. Hortensia
Includes a review of the philosophical, political, economic, and social forces that influenced educational thinking during certain historical periods. It is intended that this course assist the student in enlarging his historical and philosophical perspective.
202. **Psychological Foundations of Education.** (3) S and II Mr. Young
Considers contemporary problems in educational psychology as they apply to the public schools at all levels. Research and writing are involved and these are offered to meet the individual needs of students concentrating in either elementary or secondary education.

203. Social Foundations of Education. (3) I Mr. Young

An analysis of the sociological bases of education. Topics considered are the structure of society, its institutions and trends.

The above are basic courses; consult Department of Education Bulletin for other course offerings.

***270A. Secondary Education: Seminar. (2) I** Mr. Young

A critical analysis of contemporary social problems and their impact upon secondary education and, in particular, the role of the teacher-educator.

***270B. Secondary Education: Seminar. (2) II** Mr. Young

A seminar paralleling student teaching assignments in public secondary schools. Directed research deals with specific problems which stem from the needs of the student teacher.

PROFESSIONAL COURSES

SUPERVISED TEACHING: Preparatory Courses

330A-330B. Introduction to Elementary Teaching. (2-4) Yr.

Miss Sweeney, Mrs. Hammond, Mrs. Larzelere

Prerequisite: Education 111, 171. This course should precede by one semester the course in supervised teaching.

First Semester: A study of modern techniques in teaching the skill subjects: reading, spelling, handwriting, and arithmetic.

Second Semester: Course parallels laboratory work done by the students in a cooperating public elementary school comprising observation and participation. Study of principles of teaching, analysis of teaching problems, and preparation of units of work.

331A-331B. The Elementary School Curriculum. (2-4) II and S

Sister Margaret Clare

A refresher course for in-service teachers, regular and provisional. The first semester treats of the study of modern techniques in teaching the skills; the second semester emphasizes the social studies curriculum, analyzes its problems and includes the preparation of units of work.

G370. Introduction to Secondary Teaching. (3) I Mr. Young

Prerequisite: Regular graduate status, Ed. 112, 170, 171.

This course must be taken prior to student teaching. It consists of a study of the secondary school curriculum with special emphasis upon teaching methods, observation, and a general orientation of the student to the school in which he will do his student teaching.

M370. Music Education. (3) S Miss Deal

Study of problems in music education from pre-school to adult level; Psychology of school music teaching; directed observation; planning curriculum and material suitable for each level; correlation of music and other subjects, stressing the creative and integrating approach.

*270A-270B, restricted to candidates for the general secondary credential.

SUPERVISED TEACHING: In Cooperating Schools

E335A-E335B. Supervised Teaching: Elementary. (4-4)

Miss Sweeney and Brentwood School Faculty

Fall and Spring Semesters

Prerequisites: Senior standing, Education 330A-330B, Physical Education 27.

Participation and practice in working with and instructing children in the elementary school. Experience is given on different grade levels. Conferences with teachers and supervisor accompany this work.

M377. Supervised Teaching: Music. (4) II

Mr. Hagedorn and Hamilton High School Faculty

Louis Pasteur Junior High School Faculty

Prerequisite: Senior standing; Education 112, 170, 171; Music 370.

G377. Supervised Teaching: General Secondary. (6) II

Mr. Young and Hamilton High School Faculty

Louis Pasteur Junior High School Faculty

Prerequisite: Regular graduate status; Education 112, 170, 171, 370.

Consists of participation in the instructional activities of two high school classes for one semester, and required conferences.

DEPARTMENT OF ENGLISH AND SPEECH

Sister Marie de Lourdes

Sister Patricia Clare

Sister M. Laurentia

Sister St. George

Marie Hackett

Dale O'Keefe

William G. Thomas

Sister Mary Patricia (Chairman)

The English Department aims to prepare students to meet adequately and effectively the requirements of social communication, and to lead them to an enduring appreciation of the aesthetic values of the best literature.

Entering students take an examination in the fundamentals of English grammar and composition. Those who fail take the course in Subject A before entrance into any course in English. English 5, Literary History of England, is a prerequisite for majors. This course is also recommended for English minors.

The Major: The program comprises 24 units of upper division courses including English 106, 117, 130A or 130B, 155. An average grade of C must be maintained in all English courses. A comprehensive final examination is given at the end of the senior year.

The Minor: English 1A-1B, 4A-4B, 106, 130A or 130B or 155, 117; electives in upper division English courses, 3 to 6 units.

English**LOWER DIVISION**

Subject A. **Essentials of Grammar and Composition.** (No credit) I

Required of all students who fail the entrance examination in English. Must be passed before entrance into any course in English.

1A-1B. **Freshman Composition.** (3-3) Yr. Staff

Introductory course. Required for graduation and prerequisite to all other courses in English. Techniques and practice in clear, direct prose communication, critical reading. Introduction to research writing and literary types. 1B includes study of **Divine Comedy**.

4A-4B. **Introduction to Masterpieces of World Literature.** (2-2) Yr.

Staff

A study of some of the great books of classical antiquity and the Middle Ages, including **The Bible**, the great epics, selected Greek dramas, and early English drama.

5. **Literary History of England.** (2) I Sister Patricia Clare

31A-31B. **Elements of Journalism.** (2-2) Yr. Marie Hackett

A broad course in journalism and news writing. Laboratory work on the College newspaper.

UPPER DIVISION

106A-106B. **Creative Writing.** (3-3) Yr. Sister Marie de Lourdes

Advanced course in creative writing, including instruction in the writing of essays, short stories, and poetry.

110. **Introduction to the English Language.** (3) I Sister Mary Patricia

Introduction to phonetic and historical development of English. Studies in word formation and radiation of meaning.

114A-114B. **The Development of the English Drama.** (3-3) Yr.

Mr. O'Keefe

Principles of drama and history of English drama from the beginning to the present. Reading of representative dramas.

116. **The Bible as Literature.** (3) II Sister Patricia Clare

117. **Shakespeare.** (3) II Sister Marie de Lourdes

125. **The English Novel.** (3) II Sister Mary Patricia

Chronological reading and analysis of representative English novels from early examples of the form to contemporary developments.

126. **The Short Story.** (3) I Sister Marie de Lourdes

130A-130B. **American Literature.** (3-3) Yr. Sister Patricia Clare

A survey of American Literature. 130A: Beginning to 1860; 130B: 1860 to the present. Emphasis on works of enduring worth as literature.

134. **Children's Literature.** (2) II Sister Margaret Clare

May be counted as part of the units in education required for the elementary credential. Cf. Educ. 134.

136. **Modern Christian Writers.** (2) I Marie Hackett
- †151L. **Chaucer.** (2) I Sister M. Laurentia
Readings in the poetry of Chaucer, principally the *Canterbury Tales*, and an introduction to other selected works of the medieval period.
- *153. **Study of Poetry.** (3) I Sister Mary Patricia
A study of poetry, principally English and American, with emphasis upon principles of structure and aesthetic evaluation.
155. **Introduction to Literary Theory and Criticism.** (3) I
Sister M. Laurentia
An introductory study examining the more important theories of literature from the times of Plato and Aristotle to our own day, combined with practice in the techniques of analysis and literary criticism.
156. **The Age of Elizabeth.** (3) I Sister Patricia Clare
A study of the principal non-dramatic prose and poetry of the English Renaissance, exclusive of Shakespeare.
157. **The Seventeenth Century.** (2) II Sister M. Laurentia
Readings in the important literary works, prose and poetry, of the seventeenth century, emphasis on Milton and Donne.
167. **The Eighteenth Century.** (3) II Sister St. George
A survey of the historical background and literature of the century with chief emphasis upon Dryden, Pope and Johnson.
- †177. **The Romantic Period.** (3) I Sister Marie de Lourdes
A study of the development of Romanticism in English literature in the first part of the nineteenth century from 1784-1832.
187. **The Victorian Period.** (3) I Sister Mary Patricia
A study of the major prose and poetry of the second part of the nineteenth century from 1832-1892.
- †188. **Dante. The Divine Comedy.** (3) II Sister Mary Patricia
190. **Contemporary Literature.** (3) II Sister M. Laurentia
Intensive reading of English and American Literature since 1890.
197. **Senior Survey.** (2) II Sister Marie de Lourdes

GRADUATE COURSES

230. **American Literature from 1850.** (3) II Sister Patricia Clare
A study of the development of American literature from the time of Hawthorne and Melville to the present.
255. **Theory and Criticism.** (3) I Sister M. Laurentia
290. **Contemporary Literature.** (2) II Sister M. Laurentia
370. **The Teaching of English.** (2) I Sister St. George
Required of candidates for the general secondary credential in English.

*May be taken for graduate credit.

†Given in alternate years; to be given 1957-1958.

Speech and Drama

LOWER DIVISION

- 1A-1B. **Fundamentals of Speech.** (3-3) Yr. Mr. O'Keefe
The speaking voice, correct enunciation and articulation. Poise and bodily expression. Informal public speaking.
- 2A-2B. **Acting Techniques.** (3-3) Yr. Mr. O'Keefe
Fundamental stage techniques for the actor.
28. **Stagecraft.** (2) I Mr. Thomas
Survey of the principles of set design, scenery construction, and lighting. Practical work on college productions.
- 59A-59B. **Theater Workshop.** (1-3) Yr. Staff
Participation in play production. Open to students of all departments.

UPPER DIVISION

- 110A-110B. **Advanced Public Speaking.** (3-3) Yr. Mr. O'Keefe
Extemporaneous speaking, argumentation and debate.
- 111A-111B. **Interpretative Reading.** (3-3) Yr. Mr. O'Keefe
The technique of oral interpretation of literature.
- 155A-155B. **Advanced Acting.** (3-3) Yr. Mr. O'Keefe
Interpretation of the role and creation of character. Study and presentation of scenes from Greek, Shakespearean and modern drama.
- 159A-159B. **Theater Workshop.** (1-3) Yr. Staff
Participation in play production. Open to majors of all departments.

DEPARTMENT OF HISTORY

Sister Agnes Bernard (Chairman)	Sister Rose Catherine
Reverend John Courtney, M.H.F.	Sister St. Francis
Monsignor Patrick J. Dignan	Sister St. Claire
Sister Mary Dolorosa	

As no adequate understanding of contemporary political, cultural, and social institutions is possible without a thorough knowledge of their origins and development, history is of supreme importance in a sound liberal education.

The disciplines of research, of criticism, and of historical synthesis are among the most effective in communicating the power to think and to sift problems to their essential elements. History also furnishes an indispensable introduction to specialized training in other fields such as law, economics, diplomacy, and education. Together with the great disciplines of theology, philosophy and literature, history is the core of the liberal arts program.

Preparation for the Major: History 4A-4B; 8A-8B or 7A-7B. Recommended: Political Science 1, Sociology 2, Economics 1 or 103. History as a major field may be studied as: I. A sequence or group of courses in the department; or II. A correlation of history with other social sciences.

The Major: Program I. Students will be expected to do at least 24 semester hours of upper division work. American or European history may be selected as the field of emphasis. Included in the 24 units of upper division work must be:

- (a) History 198, 199.
- (b) A coordinating seminar (to prepare for the comprehensive examination).
- (c) At least 9 units of survey work in the field of emphasis, including a sequence; i.e., one 6-unit course and 3 additional units.
- (d) A 6-unit survey course in the field not selected for emphasis.
- (e) Two semesters of advanced work in the field of emphasis, one course to be taken in each semester of the senior year.

Recommended: A reading knowledge of French, German or Spanish.

Program II. Twenty units of upper division history with attention to sequences, and 8 units which would include a knowledge of other social sciences in a program of correlation approved by the department of history. (This will satisfy for a secondary credential with a social science major.)

LOWER DIVISION

4A-4B. Western Civilization. (3-3) Yr. Sr. St. Claire

An introductory course which traces the evolution of western civilization to the year 1500.

***7A-7B. History of the United States. (2-2) Yr.** Sister St. Francis

A survey of the historical development of the United States from the age of discovery to the present.

8A-8B. History of the Americas. (2-2) Yr. Sister St. Francis

A general survey of the Western Hemisphere from the discovery to the present; native populations; planting of colonial societies; independence and evolution of the American nations.

UPPER DIVISION

***112. A Survey of Greek Civilization. (2) I** Sister M. Dolorosa

An investigation of the cultural growth of the Greeks, emphasizing their contributions to western civilization, especially in the fields of philosophy, literature, and art.

***113. A Survey of Roman Civilization. (2) II** Sister M. Dolorosa

A study of Rome's debt to Greece in its cultural growth and of

*Given in alternate years; to be given in 1957-58.

Rome's unique contributions, especially in law and government, to subsequent civilizations.

121A-121B. Medieval Culture. (3-3) Yr.

Sister Rose Catherine

A survey of the amalgamation of the Antique Teutonic and Christian cultures and of the rich civilization known as Western which evolved from this fusion.

123. The History of Christian Archaeology. (2) I Sister M. Dolorosa

A study of the different periods, as provided by Christian archaeological findings and where possible the tracing of resemblances and dissimilarities.

141A. The Renaissance. (2) I

Monsignor Dignan

A study of the characterization of the Carolingian, Ottonian, the Twelfth and Fifteenth Century movements.

The religious, political, social and economic causes. The results. The Council of Trent.

141B. The Revolt of the Sixteenth Century. (2) II Father Courtney

***142. Europe c. 1600-1715. (2) I**

Monsignor Dignan

The results of the Thirty Years' War. Hugo Grotius. The age of Louis XIV. Cartesianism.

***143. Europe c. 1715-1815. (2) II**

Monsignor Dignan

Age of so-called enlightenment; Voltaire, Rousseau. The French Revolution. Its consequences.

***144. Europe, 1815-1870. (2) I**

Monsignor Dignan

The history of Europe from the decline of Napoleon to the end of the Franco-Prussian War; a survey covering international relations and internal conditions of the major European countries, with special stress on the rise of nationalism and liberalism.

***145. Europe, 1870-1914. (2) I**

Sister Rose Catherine

The history of Europe from the end of the Franco-Prussian War to the eve of the First World War. A survey covering internal conditions of the major European countries, nationalism, neoimperialism, the rise of socialism, the spread of the industrial revolution, and the diplomatic background of the First World War.

***147. Europe since 1914. (2). II**

Sister Rose Catherine

Political, economic, and cultural developments since the outbreak of the First World War.

***149A-149B. History of Russia. (2-2) Yr.**

Sister St. Francis

A general survey of the growth of the Russian Empire; the revolutionary era; the Soviet State.

*Offered in alternate years; to be given in 1957-58.

152A-152B. Constitutional History of England. (2-2) Yr.

Father Courtney

An intensive study of the origin and growth of the English Constitution.

***171A-171B. The United States. (3-3) Yr.**

Sister St. Claire

An advanced survey of United States history, with emphasis on the development and manifestations of democracy; the contact of the United States with the outside world.

172. The United States: Jeffersonianism and Jacksonianism. (2) I

Sister St. Francis

Political and social history of the United States from 1801 to 1850, with emphasis on the Jeffersonian and Jacksonian movements, western settlement and territorial expansion, economic developments, and the roots of intersectional conflict.

174A-174B. Recent History of the United States. (2-2) Yr.

Sister St. Claire

A study of the twentieth century aspects of American life; national and international problems; the place of the United States in world affairs.

188. History of California. (2) II

Sister St. Claire and Sister St. Francis

A study of the historical, economic, and cultural development of California in the Spanish and American periods.

190. Coordinating Seminar. II (Without credit).

Staff

191A-191B. History of the Far East. (2-2) Yr.

Sister St. Francis

A general survey of the history of the Far East, with emphasis on the impact of the West on China and Japan; nationalism and internationalism in the Pacific area.

***198. History and Historians. (3) I**

Monsignor Dignan and Sister Agnes Bernard

A study of historiography, including the intellectual processes by which history is written, the results of these processes, and the sources and development of history. Attention also to representative historians.

***199. Special Studies in History. (3) II**

Sister Agnes Bernard

An introduction to historical method, followed by individual investigation of selected topics.

GRADUATE COURSES**270A-270B. Seminar in U. S. History. (3-3) Yr.**

Sister St. Francis and Sister St. Claire

370. Methods of Teaching History. (2) I

Sister Agnes Bernard

*Given in alternate years; to be given in 1957-58.

DEPARTMENT OF HOME ECONOMICS

Lyla B. Cox

Sister Genevieve Marie

Sister Mary Marguerite (Chairman)

Grace K. Trumbo

The aims of the Department of Home Economics are two-fold: to provide (1) a cultural background which places emphasis upon the relationships and maintenance of family life and (2) basic training for homemakers, teachers, dietitians, and business women.

Two programs are offered in this department:

- A. The General Program in Home Economics for students working toward teaching credentials, for those who wish to go into business, and for those who wish home economics as a background for homemaking.

Preparation for the Major: H.Ec. 1, 2, 30, 31; Art 2A-2B; Econ. 1A-1B; Fine Arts 5 (Music); Phys. Sci. 1 or 11; Zo. 24 or Chem. 1A-1B.

The Major: H.Ec. 105, 120, 134, 140, 141, 150, 151, 152, 153, 154, 164, 170, 180; Soc. 104. Additional courses may be selected from the following: H.Ec. 121, 171, 199 and from other departments which are closely related with the approval of the department chairman.

- B. The Dietetics Program for students preparing for dietetic internship. On the completion of the college course, the student spends one year in a hospital or institution approved by the American Dietetic Association.

Preparation for the Major: H.Ec. 1, 2, 10; Econ. 1A-1B; Fine Arts 5A-5B; Chem. 1A-1B; Bact. 1; Zo. 24.

The Major: H.Ec. 105, 106, 120, 121, 153, 154, 164; Chem. 108, 112A-112B; Ed. 170. Additional courses may be selected from the following: H.Ec. 140, 141, 199 and from other departments which are closely related with the approval of the department chairman.

LOWER DIVISION

- 1-2. **Introduction to Foods.** (3-3) Yr. Sister M. Marguerite

The classification, occurrence, and general properties of food-stuffs; the principles involved in food selection, preparation, and preservation.

10. **Introduction to Nutrition.** (3) I Sister Genevieve Marie

The principles of nutrition and their application in normal conditions of growth and physical development.

- 30-31. **Elementary Clothing.** (3-3) Yr. Miss Trumbo

A study of fundamental principles of clothing construction, including a study of textiles in relation to their selection and use.

UPPER DIVISION

105. **Food Service and Planning.** (3) II Sister M. Marguerite
Organization and management of family food service at different economic levels. Emphasis is placed on menu planning, meal service, and the kinds and use of dining equipment. Open to non-majors.
- *106. **Quantity Food Service.** (3) II To be named
Quantitative methods in food preparation under controlled conditions.
- **112. **Nutrition in Family Health Service.** (2) II Miss Russell
A study of food service at moderate and low income brackets; considers persons of various ages, special dietary problems, food purchasing, food legislation, and the adaptation of foreign food habits to good nutrition.
120. **Advanced Nutrition.** (3) I Sister Genevieve Marie
The chemistry of digestion and the metabolism of carbohydrates, fats, and proteins; a study of minerals and vitamins in relation to human nutrition.
121. **Diet in Disease.** (3) II Sister Genevieve Marie
Human requirements for dietary essentials for infancy, childhood, and adult life; dietary calculations, modifications of normal diet for specific diseases.
- *134. **Tailoring.** (3) II Miss Trumbo
A study in the selection, designing, and construction of tailored garments.
135. **Textiles.** (2) I Miss Trumbo
A study of the chemical and physical properties of textile materials with opportunity to apply textile analysis to problems in retail buying.
140. **Child Care and Guidance.** (3) I Miss Trumbo
Application of the principles of growth and development to the care and guidance of young children in the home.
141. **Laboratory for Child Study.** (1) I Miss Trumbo
Further study of the growth and development of children with emphasis on the pre-school period. Observation and participation in a nursery school.
- *150. **House Planning.** (2) II Miss Trumbo
A study of floor plans with reference to livability at various income levels.
- *151. **Selection of Home Furnishings.** (2) I Miss Trumbo
Planning the home with reference to the selection of furnishings and equipment, arrangements for minimizing work, and adaptation to the needs of families of varying incomes.

*Offered in alternate years; to be given in 1957-58.

**Hollywood Health Center.

- *152. **Home Furnishings Laboratory.** (1) II Miss Trumbo
An application of the principles of interior decoration to practical problems of selection, construction, and furnishing the household.
- *†153. **Home Management.** (3) I or II To be named
A study of the management of the various resources available to the family with a view to promoting well-being and satisfaction.
- *154. **Home Management Laboratory.** (2) I, II To be named
Experience in group living for a specified period with the guidance of an instructor.
164. **Personal Finance.** (3) II Mr. Bierman
Earning, saving, investing, budgeting; real and personal property; bank accounts, insurance, annuities, trusts, securities, mortgages, royalties; wills, taxation. cf. Economics 144.
170. **Business Techniques and Field Work** (2-4) II Miss Trumbo
A study to acquaint the student with the requirements expected of the home economist in business, including field work under professional supervision.
171. **Institutional Organization and Management.** (3) I Mrs. Cox
A study of organization and administration as applied to institutional households, such as residence halls, hotels, hospitals, and lunch rooms.
180. **Family Health, Safety and Nursing.** (2) I Sister Genevieve Marie
A study of the factors which promote health and safety and the function of the home nurse in the care of the sick.
199. **Special Problems in Home Economics.** (2-4) I or II Staff

GRADUATE COURSES

271. **Seminar in Home Economics Education.** (2) I Mrs. Cox
Review of recent and current developments in the teaching of home economics.
282. **Selected Problems.** (2) II Mrs. Cox
Laboratory or field investigation in a specialized area of home economics.
370. **Principles of Home Economics Teaching.** (2) I Mrs. Cox
Prerequisite: 12 units of upper division course work in home economics. A survey and evaluation of methods and materials used in teaching home-making in the secondary school.

*Offered in alternate years; to be given in 1957-58.

† May be taken in either semester of junior or senior year.

DEPARTMENT OF MATHEMATICS

Sister Rose Gertrude (Chairman)

Alice Crilly

Sister Margaret Leo

Rev. James D. O'Reilly

The courses in the Department of Mathematics are offered for those students who intend to study mathematics as a part of a liberal education, as a preparation for work leading to advanced degrees or for professional work, and as a preparation for teaching mathematics in high school.

Preparation for the Major: Required: Courses C, 1, 3A-3B, 4A, with an average grade of C or higher. Recommended: Physics 2A-2B, 3A-3B. Students who have completed trigonometry and 2 years in algebra in high school may be excused from courses C and 1 by special examination.

The Major: Twenty-four units of upper division courses including courses 102, 108, and 119. At most 3 of these units may be taken in related courses in other departments with the approval of the chairman of the Department of Mathematics.

Students who are preparing to teach mathematics in high school are advised to elect course 100.

The Minor: Not fewer than 18 units in the Department of Mathematics, of which 9 units must be elected from upper division courses with the advice of the chairman of the Department of Mathematics.

LOWER DIVISION**C. Trigonometry. (2) I**

Mrs. Crilly

Prerequisite: Plane geometry and one and one-half years of high school algebra.

1. College Algebra. (3) I

Sister Margaret Leo

Prerequisite: One and one-half years of high school algebra.

3A. Plane Analytic Geometry. (3) II

Sister Margaret Leo

Prerequisite: Courses C, 1.

The analytic geometry of the straight line, the circle, and the conic sections, polar coordinates, examples of higher loci, transformations of coordinates, parametric equations.

3B. First Course in Calculus. (3) I

Sister Margaret Leo

Prerequisite: Course 3A.

Differentiation of algebraic and transcendental functions, differentials, the law of the mean, applications.

4. Second Course in Calculus. (3) II

Sister Margaret Leo

Prerequisite: Course 3B.

Integration of standard elementary forms, the definite integral, geometric and physical applications.

UPPER DIVISION

100. **College Geometry.** (3) I Sister Rose Gertrude
Prerequisite: Course 3A.
Homothetic figures, properties of the triangle, harmonic properties, systems of circles, inversion.
- *102. **Third Course in Calculus.** (3) I Father O'Reilly
Prerequisite: Course 4.
Solid analytic geometry, partial differentiation, series, expansion of functions, multiple integration.
108. **Theory of Algebraic Equations.** (3) II Sister Margaret Leo
Prerequisite: Course 4.
Complex numbers, theorems on roots, constructions with ruler and compass, cubic and quartic equations, determinants.
111. **Introduction to Higher Algebra.** (3) I Sister Margaret Leo
Prerequisite: Course 108.
Matrices, systems of linear equations, eliminants, resultants, discriminants, congruences, elementary theory of groups.
- *112. **Synthetic Projective Geometry.** (3) I Sister Rose Gertrude
Prerequisite: Course 4.
The principle of duality, perspectivity, harmonic sets, double ratio, projectivity theorem, Pascal's theorem and Brianchon's theorem, pole and polar theory, metric properties of conics.
- *113. **Statistics.** (3) II Sister Rose Gertrude
Prerequisite: Course 4.
Frequency distributions, graphical representations, dispersion, normal curve, curve fitting, correlation theory, probability and statistical theory.
- *115. **The Theory of Numbers.** (3) I Sister Rose Gertrude
Prerequisite: Course 108.
Number systems, divisibility, congruences.
119. **Differential Equations.** (3) II Father O'Reilly
Prerequisite: Course 102.
Solution of ordinary differential equations, applications to geometry and physics.
124. **Vector Analysis.** (3) I Father O'Reilly
Prerequisite: Course 4.
Vector algebra, vector functions, vector calculus, linear vector functions, and field theory.
128. **Numerical Analysis.** (3) II Sister Rose Gertrude
Prerequisite: Course 102, or consent of the instructor.
Approximate calculations, interpolation, numerical differentiation and integration, solution of numerical algebraic and transcendental equations, empirical formulas.

* Given in alternate years; to be given 1957-58.

199. **Special Problems.** (1-3) I, II

Staff

Prerequisite: Senior standing in mathematics.

GRADUATE COURSES200. **Metric Geometry.** (3) II

Sister Rose Gertrude

Prerequisite: Course 108.

A discussion employing absolute coordinates of the metric properties of conics and other loci.

370. **The Teaching of Mathematics.** (2) I

Sister Margaret Leo

Present-day tendencies in the teaching of mathematics.

DEPARTMENT OF MODERN LANGUAGES

Sister Eloise Therese (Chairman)

Sister Mary Hildegarde

Sister Aline Marie

Mrs. Rejlek

The aim of the Modern Language Department is to initiate and to develop the students' knowledge of a foreign language in order that they may use it efficiently whether as a major subject in a teaching field, as a research language in graduate work, or for the growth and understanding brought about by the study of a foreign language in a liberal arts course. Through the medium of literature, the students are encouraged to develop individual and creative thought, and by the acquaintance with a civilization distinct from their own, they are led to broaden their aesthetic perceptions.

Preparation for Major—A minimum of 2 years of high school Latin is recommended before taking up the study of a modern language. Only students who pronounce the modern language correctly and read it fluently will be admitted to upper division courses. Students transferring from other institutions may be tested by oral examinations.

The Major: Twenty-four units of upper division courses, the senior comprehensive examination, and an oral lecture given in the foreign language.

The Minor: Eighteen units of credit of which at least 9 must be in the upper division.

The department recommends as a supplementary choice among the free electives: (1) The history of the country or countries most intimately connected with the major; (2) additional study in English, French, German, Italian, or Spanish literature and language; (3) the history of philosophy; (4) additional study in the fine arts.

French

Preparation for Major: French 1, 2, 3, 4, or equivalent; 8A-8B, 25A-25B, 42A-42B.

The Major: Twenty-four units of upper division courses including 101A-101B, 109A-109B.

The Minor: Nine to 12 units of upper division courses selected from 101A-101B, 109A-109B, 114A-114B, 120A-120B.

LOWER DIVISION

1. **Elementary French.** (3) I Mrs. Rejlek
Elementary grammar, reading, conversation and laboratory drill.
2. **Elementary French.** (3) I, II Mrs. Rejlek
Prerequisite: Course 1, or 2 years of high school French.
Elementary grammar, conversation and laboratory drill.
3. **Intermediate French.** (3) I, II Mrs. Rejlek
Prerequisite: Course 2, or 3 years of high school French.
Grammar, original compositions, and extensive readings.
4. **Intermediate French.** (3) II Sister Eloise Therese
Prerequisite: Course 3, or 4 years of high school French.
Grammar and conversation.
- 8A-8B. **French Conversation.** (1-1) Yr. Mrs. Rejlek
Open to students who have completed course 2 or its equivalent
with grade of A or B.
- 25A-25B. **Advanced French.** (3-3) Yr. Sister Eloise Therese
Prerequisite: Course 4 or its equivalent.
Emphasis is placed on the student's acquiring facility in oral
and written French.
- *42A-42B. **History of French Culture and Civilization.** (2-2) Yr.
Sister Aline Marie

UPPER DIVISION

- *101A-101B. **French Composition, Oral and Written.** (3-3) Yr.
Sister Aline Marie
Original compositions and stylistic analyses of selected readings.
Further training in pronunciation and practice in oral French.
- 109A-109B. **Survey French Literature.** (3-3) Yr. Sister Eloise Therese
Critical evaluation of literary masterpieces through the centuries.
- 114A-114B. **Contemporary French Literature.** (2-2) Yr.
Sister Aline Marie
The French novel, poetry, drama, and essay since 1885. Symbolism.
surrealism, existentialism.
- *118. **The Sixteenth Century.** (2) I Sister Eloise Therese
Renaissance and Humanist writers.
- 120A-120B. **Seventeenth Century French Literature.** (2-2) Yr.
Mrs. Rejlek
The classical ideal. The study of human nature, reason, will, pas-
sions in the literature of the seventeenth century.
- *121. **The Eighteenth Century.** (2) II Sister Aline Marie
A survey of the age of enlightenment with specific concentration
on the works of Voltaire and Rousseau.

*Given in alternate years; to be given in 1957-58.

- 199A-199B. **Special Studies in French.** (2-2) Yr. The Staff
Prerequisite: Senior standing and at least 12 units in upper division French.
- **370. **The Teaching of French.** (2) I Sister Eloise Therese
Modern trends in language teaching.

German**LOWER DIVISION**

1. **Elementary German.** (3) I To be named
Essentials of grammar and special readings.
2. **Elementary German.** (3) II To be named
Prerequisite: Course 1, or two years of high school German.
Grammar, composition and readings.
3. **Intermediate German.** (3) I To be named
Prerequisite: Course 2, or three years of high school German.
Grammar and extensive readings, designed to prepare students to use the language for research in their specialized fields.

Italian

1. **Elementary Italian.** (3) I Sister Aline Marie
Grammar, reading and conversation with an emphasis on the cultural approach.
2. **Elementary Italian.** (3) II Sister Aline Marie
Prerequisite: Course 1.
Grammar, easy readings and conversation.
3. **Intermediate Italian.** (3) I Sister Aline Marie
Prerequisite: Course 2, or two years of high school Italian.
Grammar, original compositions, and extensive readings.
4. **Intermediate Italian.** (3) II Sister Aline Marie
Prerequisite: Course 3, or three years of high school Italian.
Advanced grammar and conversation.

UPPER DIVISION

- 101A-101B. **Composition Oral and Written.** (3-3) Yr. Sister Aline Marie
Introduction to stylistic elements of Italian with extensive practice in oral and written Italian.
- *103A-103B. **Survey of Italian Literature.** (3-3) Yr. Sister Aline Marie
A critical analysis and evaluation of literary masterpieces from the Middle Ages to the present.

*Given in alternate years; to be given in 1957-58.

**To be given on request.

Spanish

Preparation for Major: Spanish 1, 2, 3, 4, 8A-8B, 25A-25B or equivalent, 42A-42B.

The Major: Twenty-four units of upper division courses including 101A-101B, 102A-102B.

The Minor: Nine to 12 units of upper division courses selected from 101A-101B, 102A-102B, 110A-110B or 115A-115B.

Majors and minors, with the approval of their major advisor, may spend the spring semester of their Junior year at La Universidad Iberoamericana in Mexico City.

LOWER DIVISION

1. **Elementary Spanish.** (3) I Sister M. Hildegard
Elementary grammar, reading and conversation.
2. **Elementary Spanish.** (3) I, II Sister M. Hildegard
Prerequisite: Course 1, or two years of high school Spanish.
3. **Intermediate Spanish.** (3) I, II Sister M. Hildegard
Prerequisite: Course 2, or three years of high-school Spanish.
4. **Intermediate Spanish.** (3) II Sister M. Hildegard
Prerequisite: Course 3, or four years of high school Spanish.
- *8A-8B. **Spanish Conversation.** (1-1) Yr. Sister Eloise Therese
Open to students who have completed Course 2 or its equivalent with a grade of A or B.
- 25A-25B. **Advanced Spanish.** (3-3) Yr. Sister Eloise Therese
Emphasis is placed on the student's acquiring a facility in oral and written Spanish. For lower division students who have had Course 4 or the equivalent.
- *42A-42B. **History of Spanish Culture and Civilization.** (2-2) Yr.
Sister Aline Marie

UPPER DIVISION

- 101A-101B. **Oral and Written Composition.** (3-3) Yr.
Sister M. Hildegard
Original compositions and analyses of selected readings.
- 102A-102B. **Survey of Spanish Literature.** (3-3) Yr.
Sister Eloise Therese
A critical evaluation of Spanish literature from 800-1800.
- *103A-103B. **Nineteenth Century Literature.** (3-3) Yr.
Sister Aline Marie
A survey of the drama and prose of this period.

*Given in alternate years; to be given in 1957-58.

***115A-115B. Readings in Classical Literature. (2-2) Yr.**

Sister Eloise Therese

Special emphasis is placed on the Quixote, the religious writers, and the dramatists.

199A-199B. Special Studies in Spanish. (3-3) Yr.

The Staff

Prerequisite: Senior standing and at least 12 units in upper division Spanish.

****370. The teaching of Spanish. (2) I**

Sister Eloise Therese

Modern trends in language teaching.

Comparative Literature***100A-100B. Comparative Literature. (3-3) Yr.**

Sister Aline Marie

Main trends and a comparative study of French, Italian and Spanish literature from the Middle Ages to the present.

DEPARTMENT OF MUSIC

Florence Caylor

Sister Celestine (Chairman)

Reverend John Cremins

Will Garroway

Frederick Hagedorn

John Lee

Sister Lillian Marie

Sister Miriam Joseph

Daisy W. Stephen

Margaret Stromer

Helena Sundgren

Sister Timothy

The aim of the Department of Music is to present music to the student aesthetically and historically, as an element of liberal culture; to train musicians to teach, to perform and to compose. The courses which normally occupy the first two years offer the technical and theoretical training that forms the necessary basis for specialization in either applied or theoretical music.

Two national professional societies have chapters on the campus: Beta Omega chapter of Sigma Alpha Iota, a professional fraternity for women; student chapter 313 of the Music Educators National Conference.

With music as the major subject the College offers courses both theoretical and practical which lead to the degrees of Bachelor of Arts and Bachelor of Music.

Credentials:

Four Year Course: Special Secondary Credential in Music.

General Elementary Credential (see Education Bulletin, page 13)

*Given in alternate years; to be given in 1957-58.

**To be given on request.

Five Year Course: General Secondary and Special Secondary in Music.

Candidates for the degree of Bachelor of Arts with a music major and the degree of Bachelor of Music must meet the requirements of the College as stated in the catalog under ADMISSION OF STUDENTS. Placement examinations in music are given to students who plan to major in music. These include a fundamental test in theory and a performance test demonstrating proficiency in technique and in interpretation.

Two semester hours of credit shall be given for each six hours per week of practice, plus the necessary individual instruction. Students shall be required to take a minimum of one hour individual instruction per week in the major subjects in applied music throughout each year of residence.

In class subjects such as harmony, history of music, etc., and academic subjects, one semester hour of credit shall be given for one period of recitation (50 minutes) plus two hours of preparation each week of the semester, inclusive of examinations. In subjects such as ear training, sight singing, dictation, etc., where little outside preparation is required, two 50-minute recitation periods per week shall be required for one semester hour of credit.

Registration in one of the ensembles is required as part of the work in performance for all music majors and minors during each semester in residence.

Music majors are required to attend three-fourths of all recitals, concerts and public lectures sponsored by the Department of Music. Students who have not met this minimum will be required to complete one additional hour in music literature for each semester deficiency.

I. Bachelor of Arts Degree

The Major: 48 units

Preparation for the Major: Harmony and Solfege 1A-1B (4-4); Harmony and Solfege 2A-2B (3-3); *Symphonic Literature 24A-24B (1-1); 4 semesters in Applied Music.

The Major: Keyboard Harmony 100 (2); Counterpoint 101 (2); Form and Analysis 104 (2); Composition 105 (2); Orchestration 114 (2); History of Church Music 116 (2); Music History and Literature 124A-124B (2-2); Twentieth Century Music 125 (2); 4 semesters in Applied Music.

The Minor: 9-12 upper division units of classwork.

Prerequisite: Harmony and Solfege 1A-1B.

II. Bachelor of Music Degree

The Major: 74 units

Candidates for a secondary teaching credential are advised to fulfill 4 units of the 6 required in orchestral instruments: woodwinds; brass and percussion; strings.

*Concert attendance required.

The four-year course leading to the degree of Bachelor of Music prepares students for performance, composition, and private teaching. For the student planning to teach in the public schools it is advisable to take the Major in Music Education which prepares for the Special Secondary Credential in Music.

Preparation for the Major: Harmony and Solfege 1A-1B (4-4); Harmony and Solfege 2A-2B (3-3); Orchestral Instrument Survey 13 (2); *Symphonic Literature 24A-24B (1-1); 4 semesters in Applied Music.

At the end of the sophomore year the student has a choice of one of the following sequences: A, B, C, or D, to be determined by her particular abilities and interests, and in conference with her advisor.

A. Applied Music

Major in Piano, Organ, or Orchestral Instrument.

General Upper Division Requirements:

Keyboard Harmony 100 (2); Counterpoint 101 (2); Form and Analysis 104A-104B (2-2); Composition 105 (2); Choral Conducting 108 (2); Orchestration 114A-114B (2-2); History of Church Music 116 (2); Music History and Literature 124A-124B (2-2); Twentieth Century Music 125 (2); Literature and Performance Class 133A-133B (1-1); 4 semesters in Applied Music (4-4-4-4); Senior Recital.

Specific Requirements for Piano Majors.

Piano Methods 130 (2); Piano Ensemble 132A-132B (1-1).

Specific Requirements for Organ Majors.

Gregorian Chant 111A-111B (1-1); Music of the Liturgical Year 112 (2); Improvisation and Modulation 115 (2); Chant Accompaniment 117 (1).

Specific Requirements for Orchestral Instrument Majors.

Instrumental Conducting 109 (1); Instrumental Methods and Materials 113 (2); Individual Piano or Class (4).

Major in Voice

Keyboard Harmony 100 (2); Form and Analysis 104A-104B (2); Composition 105 (2); Voice Techniques 106 (2); Choral Conducting 108 (2); Orchestration 114A-114B (2-2); History of Church Music 116 (2); Music History and Literature 124A-124B (2-2); Twentieth Century Music 125 (2); Opera Workshop 131A-131B (1-1); Literature and Performance Class 133A-133B (1-1); 4 semesters in Applied Major (4-4-4-4); Senior Recital.

Language Requirement: 6 units in one foreign language, and 4 units from diction courses in two other foreign languages.

B. Major in Theory and Composition

Keyboard Harmony 100 (2); Counterpoint 101A-101B (2-2); Form and Analysis 104A-104B (2-2); Composition 105A-105B 2-2); †Composition 107A-107B (2-2); Choral Conducting 108 (2); Instrumental Conducting 109 (1); Orchestration 114A-114B (2-2); History of Church Music 116 (2); Music History and Literature 124A-124B (2-2); Twentieth Century Music 125 (2); Advanced Counterpoint 120A-120B (2-2); †Advanced Orchestration 122 (2-2).

†Private lessons.

Required: Senior Recital of original compositions

4 units of orchestral instruments (lower division).

C. Major in Music Education and Recommendation for the Special Secondary Credential in Music

Keyboard Harmony 100 (2); Counterpoint 101 (2); Form and Analysis 104A-104B (2-2); Composition 105 (2); Voice Class Techniques 106 (2); Choral Conducting 108 (2); Instrumental Conducting 109 (1); Instrumental Methods and Materials 113 (2); Orchestration 114A-114B (2-2); History of Church Music 116 (2); Music History and Literature 124A-124B (2-2); Twentieth Century Music 125 (2); Piano Methods 130 (2); Ensembles (2); Secondary Music Education 370 (3); Supervised Observation and Teaching M377 (4).

D. Major in Church Music

Keyboard Harmony 100 (2); Counterpoint 101A-101B (2-2); Form and Analysis 104A-104B (2-2); Composition 105 (2); Choral Conducting 108 (2); Gregorian Chant 111A-111B (1-1); Music of the Liturgical Year 112 (2); Orchestration 114A-114B (2-2); Improvisation and Modulation 115 (2); History of Church Music 116 (2); Chant Accompaniment 117 (1); Music History and Literature 124A-124B (2-2); Twentieth Century Music 125 (2); 4 semesters in Applied Music on Major Instrument, or Voice and a secondary instrument, or Voice.

Required: Voice, private or class (2), and 4 semesters of choral ensemble (lower or upper division).

A candidate for a California State teaching credential with a major or minor in music must fulfill, in addition to the degree and major requirements, the professional sequences as outlined in the Department of Education.

A minimum of 4 units each of voice and piano, and 6 units of orchestral instruments and conducting is required of all candidates for the general secondary credential or the special secondary in music. For instruction in the method of teaching music, see course description for Education M330 and M370. All candidates for a degree and for recommendation for a secondary teaching credential must pass a final examination in piano and voice before completing their work at the College.

General Requirements:

Six units in a modern language, 6 units in English Composition, 4 units in American History and Institutions, 4 units in World Literature, 3 units in Science; Religion, Philosophy, and Physical Education according to the College requirements. The lower division requirements in social science for a B.A. degree may be met in whole by courses in music history required for music majors or minors.

Fifth year requirements for a general secondary credential:

1. One subordinate teaching field is required as well as a major in music. (See Education)

2. Six units of Music chosen from the following:

Music 270-270B. Practicum in Music Education (2-2)

Music 199. Integrated Study of the Cultural Trends in the Fine Arts. (2)

Music 205. The Art of Choral Development. (2)

Music 209. Materials of Modern Music. (2)

Music 236-237-238-239. Applied Music. (2)

Technique of Music

Individual instruction is offered in all courses of Applied Music.

Minimum Requirement Examination in Piano

All music majors (piano and organ majors excepted) must take the examination at some time during their piano study. Satisfactory performance of this examination is a requirement for graduation. All music majors (organ majors excepted) must take a minimum of 4 units of piano, and as many more units as may be necessary to pass this examination.

Requirements for Piano Majors

Freshman Year:

1. Scales, arpeggios, technical problems as required by instructor.
2. Bach—selected two-part inventions.
3. Easier sonatas of Haydn or Mozart.
4. Romantic repertory, approximate difficulty of Debussy's "Girl with Flaxen Hair."
6. Memorized program.

Sophomore Year (Examinations at end of second semester):

1. Scales, arpeggios and technical problems as assigned.
2. Bach—selected three-part inventions or easier preludes and fugues.
3. Easier Beethoven sonatas, approximate difficulty of Op. 2 or Op. 10.
4. One or more romantic studies.
5. Modern repertory.

Junior Year:

1. Technical studies as assigned by instructor.
2. Bach—prelude and fugue or a complete suite, partita or toccata.
3. Beethoven sonata of approximate difficulty of Op. 27 or Op. 31, or some other large work of comparable difficulty.
4. Romantic period—a Chopin or Liszt etude or a Brahms rhapsody.
5. Modern period — concert piece of approximate difficulty of one of Debussy's "Images."
6. Accompanying techniques.

Senior Year: Senior Recital.

Requirements for Organ Majors

Freshman Year:

Various types of touch, pedal etudes such as Douglas, Stainer.
Easier preludes and fugues of Bach.

Sophomore Year:

Continued pedal studies such as Schneider, Salvador.
Chant accompaniment.
Further study of Bach.
Registration.

Junior Year:

More advanced compositions by Bach, Handel and modern composers.
Mass accompaniment.

Senior Year:

Senior Recital.

Requirements for Violin Majors

First Year: Technique: shifting, double stops, vibrato, staccato, etc.

Scales.

Studies: Fischel, Op. 9, 10, 11.

Pieces of average difficulty.

Second Year: Technique—Sevcik—continuation of first year's work.

Scales—three octaves memorized. Studies—Kreutzer.

Pieces—Development of style in interpretation.

Third Year: Technique: Sevcik Op. Book 3-4; Scales, chromatics and

arpeggios through three octaves. Kreutzer Studies. Concertos by Mozart.

Pieces: Kreisler-Burleigh; Sonatas, Tartini and Handel.

Fourth Year: Senior Recital.

LOWER DIVISION

1A-1B. Harmony and Solfege. (4-4)

Sister Timothy

A course in music theory. Formation of scales, intervals, triads and their inversions, cadences, chord connections, four part writing, keyboard application, sight singing, ear training, dictation twice a week.

2A-2B. Use of all diatonic harmonies. (3-3)

Sister Timothy

Advanced chromatic harmonies. Attention to different styles of harmonization. Modulations and keyboard. Continuation of ear training, dictation, and keyboard harmony.

3. Solfege. (3) II

Sister Miriam Joseph

Elementary theory, music, reading and dictation, vocal technique. This course or its equivalent is required of all candidates for the general elementary teaching credential. No credit towards the degree for music majors.

5. **Fine Arts. (1) I, II** Mr. Hagedorn
The study of fundamental concepts in music, and the development of basic listening skills.
6. **Fine Arts. (1) I, II** Sister Celestine, Sister Ignatia
Music and Art in America.
7. **Elementary Voice. Class (1-1)** Mrs. Sundgren
Production of a good tone through the development of the tone concept of the pupil and of correct physical prerequisites; vocalises and simple songs.
- 9A-9B-9C-9D. **Choral. ($\frac{1}{2}$ unit each semester)** Mr. Hagedorn
- 10A-10B-10C-10D. **Orchestra. ($\frac{1}{2}$ unit each semester)** Mrs. Caylor
- 11A-11B. **Gregorian Chant. (1-1)** Sister Miriam Joseph
Fundamentals of Gregorian rhythms; the modes; simple and compound neumes; studies of the chants of the Mass.
13. **Orchestral Instrument Survey. (1-1)** Mrs. Caylor
Study of strings, woodwinds, brass and percussion. Fundamental playing knowledge of each.
- 21A-21B-21C-21D. **Madrigal Singers. (2-2-2-2)** Mr. Hagedorn
- 24A-24B. ***Symphonic Literature. (1-1)** Sister Timothy
Designed to familiarize the student with standard symphonic music; selected recordings; live concerts.
25. **Piano Class Instruction. (2) II** Sister Miriam Joseph
Offered for non-piano majors. Practical instruction on the keyboard, and ease and accuracy in sight reading.
27. **Woodwinds. (2) I** Mrs. Caylor
28. **Brass and Percussion Instruments. (2) II** Mrs. Caylor
29. **Strings. (2) I** Mrs. Caylor
Applied Music—Individual Instruction. Staff
- 36A-36B-36C-36D. **Piano.**
- 37A-37B-37C-37D. **Organ.**
- 38A-38B-38C-38D. **Voice.**
- 39A-39B-39C-39D. **Violin.**
- 40A-40B-40C-40D. **Ensemble Group Instruction. ($\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$) Yr.** Staff
*Attendance at six Philharmonic Orchestra Concerts is required.

UPPER DIVISION

100. **Keyboard Harmony. (2) II** Sister Celestine
Review of modulation and chromatic harmonies, transposition, harmonization of melodies in free accompaniment style.

- 101A-101B. **Counterpoint.** (2-2) Yr. Sister Celestine
Elements of part-writing two, three, and four voices. Invertible counterpoint.
102. **Materials and Presentation of Music for Listening.** (2) II Sister Timothy
Offered especially for students preparing for the general elementary teaching credential.
- 104A-104B. **Form and Analysis.** (2-2) Yr. Sister Celestine
A review of the simple structural elements such as section, phrase, and period. The binary, ternary, rondo, and sonata-allegro. Second semester: analysis of the larger forms. Analysis of representative works of the modern period.
- 105A-105B. **Composition.** (2-2) Yr. Mr. Hagedorn
Study of Analysis of formal elements of musical composition, and their application to original work; the motive, phrase, period song forms, suite, rondo-forms, sonata-allegro and variation forms.
106. **Voice Techniques.** (2) Mrs. Sundgren
108. **Choral Conducting.** (2) I Mr. Hagedorn
Conducting of assembly singing and of choral works suitable for use with school choral groups. Technic of baton and use of left hand for expressive purposes. Materials for choral groups.
109. **Instrumental Conducting and Material.** (1) II Mrs. Caylor
Study of orchestral works suitable for high school groups.
- 110A-110B. **String Ensemble.** (1-1) Yr. Mrs. Caylor
The study and interpretation of string literature.
- 111A-111B. **Gregorian Chant.** (1-1) Yr. Father Cremins
Gregorian musical forms; hymns of the office; sequences; modal analysis and chironomy.
112. **Survey of the Liturgical Year.** (2) II Father Cremins
A course covering the chants and propers of the liturgical cycle. Study of the *Motu Proprio* of Pope Pius X.
113. **Instrumental Methods and Materials.** (2) II Mrs. Caylor
- 114A-114B. **Orchestration.** (2-2) Yr. Sister Timothy
Study of compass, technique, color; possibilities of all instruments of the orchestra and band, and their combinations. Combinations of the different sections of the orchestra in "tutti" as well as in contrasting passages.
Prerequisite: 13 or equivalent.
115. **Improvisation and Modulation.** II Sister Celestine
Development of keyboard skill in modulation and transposition. Simple guides to improvisation.
116. **History of Church Music.** (2) I Sister Celestine
Origins; Hebrew and Greek music; first manifestations of Christian liturgical music; Ambrosian, Gallican, Mozarabic, and Byzantine chants.

"Golden Age" of Gregorian chant; period of decadence, restoration, age of polyphony, the Palestrinian renaissance.

117. Chant Accompaniment. (1) II Sister Celestine

118A-118B-118C-118D. Orchestra. Continuation of 10D. ($\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$)

Mrs. Caylor

119A-119B-119C-119D. Choral. Continuation of 9D. ($\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$ - $\frac{1}{2}$)

Mr. Hagedorn

120A-120B. Advanced Counterpoint. (2-2) Yr.

Sister Celestine

Imitation, double counterpoint in the octave, tenth, and twelfth. Triple and quadruple counterpoint.

121A-121B-121C-121D. Madrigal Singers. (2-2-2-2)

Mr. Hagedorn

122A-122B. Advanced Orchestration. (2-2)

Sister Timothy

124A. Music History and Literature. (2) II

Sister Celestine

The course deals with the problems of style and form rather than with episodes in the lives of composers. The period covered extends from Bach and Handel to Beethoven.

124B. Music History and Literature. (2) I

Sister Celestine

Romantic Period

A study of music from Schubert to Brahms and Wagner against the background of religion, politics, art, and literature.

125. Twentieth Century Music. (2) II

Sister Celestine

Contemporary music; survey of trends, composers, and compositions.

126. Survey of Opera. (2) II

Mrs. Stromer

130. Piano Methods. (2) II

Sister Miriam Joseph

131. Opera Workshop. (1-1) Yr.

Mrs. Stromer

Rehearsal, preparation, and workshop performance of opera.

132A-132B. Piano Ensemble. (1-1)

Mr. Garroway

133A-133B. Literature and Performance. (1-1)

Staff

134. Piano Accompaniment. (2) I

Mr. Garroway

A practical course for pianists to develop skill and experience in accompanying group singing. Pre-requisite Music 100.

135. Piano Class Instruction. (2) I

Sister Miriam Joseph

This course is planned for voice and instrumental majors with emphasis on practical musicianship; fundamental principles of piano playing.

Applied Music—Individual Instruction.

136A-136B-136C-136D. Piano.

137A-137B-137C-137D. Organ.

138A-138B-138C-138D. Voice.

139A-139B-139C-139D. Violin.

199. An Integrated Course in the Cultural Trends in the Fine Arts. (2)

Father Cremins, Sister Celestine, Sister Ignatia

Graduate Courses

200. **Pro-Seminar.** (2) Mr. Hagedorn
A study of the principles, techniques, and bibliography of musical research.
204. **Canon and Fugue.** (2) Sister Celestine
Canon in all intervals. Simple fugue two, three, and four voices.
- *205. **The Art of Choral Development.** (2)
The problems and techniques of voice development in classes in secondary schools and colleges. The ability to train changed and unchanged voices. Survey of materials for such groups.
209. **Materials of Modern Music.** (2) II Mr. Hagedorn
Analysis and practice in writing in the field of modern music. Detailed study of representative works of impressionistic atonal, polytonal, and neoclassic composers through vocal, instrumental, and orchestral scores. Keyboard application of modern harmonic techniques.
212. **Liturgical Organ Playing.** (2) II Mr. Lee
Historical survey; integrity of style; survey and assessment of published material.
- 270A-270B. **Practicum in Music Education.** (2-2) Yr. Mr. Hagedorn
The planning and development of practical or creative projects, group or individual, in the field of music education. Carried on in connection with some actual school situation, under the guidance of one or more members of the staff.

Professional Courses

330. **Elementary Music Education.** (2) I Mrs. Caylor
Prerequisite: Sophomore standing and Course 3. Required of candidates for the general elementary credential.
Curriculum and materials in the elementary school. The child voice and singing; rhythm training.
Methods and material for music history and appreciation.
Lesson planning and teaching.
370. **Music Education in the Secondary School.** I Mr. Hagedorn
Cf. Education M370.
377. **Supervised Teaching—Music.** (4) II Mr. Hagedorn
Cf. Education M377.

DEPARTMENT OF NURSING

Sister Mary Rebecca (Chairman)
Sister Albert Mary
Mildred Grafford
Sister John Bernard

Sister Mary Arthur
Frances Dickason
Anne Wiebe
Betty Williams

Sister Richard Joseph

The aim of the Department of Nursing is to prepare young women for professional nursing service in beginning positions in hospitals and other community health agencies.

The Department of Nursing is accredited by the California State Board of Nurse Examiners for the basic professional program in nursing and has received temporary accreditation from the National League for Nursing.

The curriculum covers a period of four academic years. At the completion of the program, the student receives the Bachelor of Science degree and is eligible to take the state examinations for the license to practice nursing as a registered nurse, and to use the title R.N.

Preparation for the Major: English 1A-1B, 4A-4B; Chemistry 4; Zoology 51A-51B; Bacteriology 1; Theology 2A-2B, 6A-6B; Home Economics 12; Philosophy 1; Fine Arts 5A-5B; Sociology 1A-1B, Psychology 1-2; Nursing 10, 25; completion of the language requirement.

The Major: Thirty units of upper division Nursing courses.

Other required courses offered concurrently with the major: Sociology 180, 108A-108B; Physical Education 145B; Public Health 102A-102B.

LOWER DIVISION

10. Orientation to Nursing. (2) I Sister Mary Rebecca

A course designed to acquaint the student with the profession of nursing and the responsibilities of the profession in meeting total health needs.

25. Introduction to Medical-Surgical Nursing. (6) II

Sister Albert Mary, Miss Grafford, Miss Wiebe

A study of the basic scientific principles and fundamental concepts of nursing as applied to the individual care of patients with medical and surgical conditions, with emphasis placed upon the positive aspects of health and total nursing care. Pharmacology and diet therapy are integrated throughout. One semester of clinical experience is offered during the second semester of the sophomore year.

UPPER DIVISION

104A-104B. Maternal and Child Health Nursing. (6-6) Yr.

Sister Mary Arthur

A study of the nursing care of mothers and children, the factors that affect maternal and child health, and the functions of the nurse in this clinical area. Emphasis is placed on meeting the needs of the mother, child and family in both health and disease. Guided participation in the care of patients in hospitals, clinics and other community agencies.

106. Psychiatric Nursing. (5) I, II Sister John Bernard

A study of current concepts in the care of patients with psychiatric conditions; the principles of psychiatric nursing and their application in the care of patients; and a consideration of emotional illness as a community health problem. Supervised field experience at the Brentwood Neuropsychiatric Hospital.

*108. **Advanced Medical-Surgical Nursing.** (6) I, II

Sister Albert Mary, Miss Grafford, Miss Wiebe

Instruction and guided experience in the nursing care of patients with complex nursing needs. Opportunity is provided for participation in the planning and organization of the nursing team. Offered during the senior year.

109. **Community Nursing.** (5) I, II

Mrs. Dickason, Mrs. Williams

Application of public health nursing principles and methods of teaching to individuals, families and groups in clinics, schools and homes; emphasis on the role of the nurse in the promotion and maintenance of community health. Supervised field experience in the Los Angeles City Health Department.

114. **Survey of Nursing.** (2) I, II

Sister Mary Rebecca

A survey of the professional field of nursing, with consideration of the historical, social and professional trends; a study of professional organizations, activities, and legislation relating to nursing.

Public Health

102A-102B. **Preventive Medicine and Public Health.** (3-3) Yr.

Dr. Schmidt

A study of the philosophy of public health and the epidemiological approach to public health problems, community programs for the control of communicable and non-communicable diseases, environmental sanitation, and a consideration of fundamental principles of organization and administration in public health.

Students in the nursing program are required to have a general physical examination before beginning clinical field work. During field work they are required to carry group health insurance which provides hospitalization, regular physical examinations, immunizations and medical care.

Field practice in nursing begins in the spring semester of the sophomore year and continues for five semesters. During this time the students attend classes on the college campus and have field assignments in community hospitals and public health agencies under the direct supervision of the faculty of Mount St. Mary's College.

PHILOSOPHY

Reverend Joseph Kearney

Reverend Patrick Kelly, O.P.

Sister Cornelia Mary

Philosophy supplies the student with a tool for integrating the arts and the sciences on the natural plane. It furnishes the student with the fundamental truths regarding man, the universe and God as attained through unaided reason, and with a set of values capable of being translated into right living.

The Minor: Courses 1 and 6, and 14 units in upper division courses.

*Given in alternate years; to be given in 1957-58.

LOWER DIVISION

1. **Logic.** (2) I Sister Cornelia Mary
Formal and material logic: The science of correct and true thinking.
6. **Philosophy of Man.** (2) II Sister Cornelia Mary
A study of the nature of man. The substantial unity of man; the vegetative, sentient and rational life of man. The human soul, the principle of life in man.

UPPER DIVISION

100. **History of Ancient Philosophy.** (2) I Sister Cornelia Mary
a. A study of the development of Greek philosophy from Thales through the Stoics, emphasizing Plato and Aristotle.
b. A study of the Christian Era from the Apostolic Fathers through St. Augustine.
101. **History of Medieval Philosophy.** (2) II Sister Cornelia Mary
A survey of medieval philosophical thought with special emphasis on the influence of St. Thomas Aquinas.
- *102. **History of Modern Philosophy.** (2) II Sister Cornelia Mary
A systematic study of the development of modern philosophy from Descartes to the existentialists. The influence of modern philosophy upon contemporary thought and culture.
103. **Philosophy of Being.** (2) II Sister Cornelia Mary
A study of being as being. The constitutive principles of being; the notion of being; the efficient and final causes of finite being; the transcendental properties of being; substantial and accidental beings.
- *104. **Philosophy of God.** (2) II Sister Cornelia Mary
A study of the First Being, God. Reasoned knowledge about the existence, attributes, and operations of the First Being; the origin and government of the universe.
- 105A-105B. **Ethics.** (2-2) Yr. Father Kearney
General ethics and moral values. Individual and social ethics.
109. **Philosophy of Nature.** (2) I Sister Cornelia Mary
A study of the fundamental principles and causes of mobile being. An analysis of the intrinsic and extrinsic causes in nature, motion, time, space, quantity, and infinity.
110. **Philosophy of Communism.** (2) II Father Kelly, O.P.
Historical background of Communism, analysis of its philosophy, and critical evaluation of the system; aimed to give students an understanding of the doctrine of Marxism and philosophical means of criticizing it.
- *111. **Philosophy of Truth.** (2) I Sister Cornelia Mary
The science of the truth-value of knowledge: the problem of the possibility of valid knowledge, the validity of the various products of the acts of knowing, and the criterion of truth. The historical setting of the problem.

*Given in alternate years; to be given in 1957-58.

PHYSICAL EDUCATION

DeLores Blackstone

Joan Ferguson

The basic philosophy of Physical Education is to provide opportunities for more abundant living through furthering the physical, mental, emotional, spiritual, and social development of the individual. This, in turn, will enable that individual to meet the demands of and fully contribute to the society in which she lives.

The courses in Physical Education are designed to provide a program suited to the physical needs of the individual student by affording activities which will make the student more proficient in one or more activities with a recreational carry over, by improving body mechanics, by developing and maintaining good health through increased knowledge, by developing appreciation, and by providing the student with necessary safety skills.

Physical Education 26 is required of all students for 4 semesters. A student may take more than 4 semesters for credit or may take more than one course for credit in one semester. Taking more than one course in one semester fulfills only one semester of the requirements.

The Minor: Not fewer than 18 units of coordinated courses, at least 9 of which must be in upper division courses. All courses must be approved by the advisor in Physical Education.

This minor is suitable for students either in elementary education or in social welfare.

*Given in alternate years; to be given in 1957-58.

*Not to be given in 1956-57

LOWER DIVISION

26A-26B-26C-26D. Physical Education Activities. (Cr.) Yr.

Miss Blackstone, Miss Ferguson

Archery	Dance
Basketball	Softball
Body Mechanics	Swimming, Beg., Inter., Adv.
Bowling	Life Saving & Water Safety
Horseback Riding	Tennis
	Volleyball

27. Games and Rhythms for the Elementary School. (2) II

Miss Blackstone

29. Introduction to Physical Education. (2) I

Miss Blackstone

Study of the objectives of modern physical education with a view towards the development of a basic philosophy and background for professional education.

30. Professional Activities. (2) I

Miss Blackstone

Techniques of teaching swimming, volleyball, basketball, and recreational activities.

44. **Personal and Community Health.** (2) I Sister Albert Mary
Fundamentals of healthful living designed to provide scientific health information and promote desirable attitudes and practices.

UPPER DIVISION

140. **Recreational Leadership.** (3) I Miss Blackstone
Principles and practices in recreational leadership. Methods of instruction and organization.
145. **Health Education.** (3) II Sister Mary Arthur
A study of the principles and methods of instruction as applied to health teaching of individuals and groups, with emphasis on the knowledge of resources, planning and organization of health teaching programs.
155. **Sport Methods.** (3) I Miss Blackstone
Analysis of skills in basketball, volleyball, softball; methods of presenting sports to large groups; study of rules, meets and tournaments.
157. **Sport Methods.** (3) II Miss Blackstone
Analysis of skills in tennis, archery, bowling, riding, swimming, etc.; methods of presenting sports to individuals and groups.
158. **Teaching of Body Mechanics.** (3) II Miss Blackstone
Efficient use of the body in daily living; evaluation and classification of exercises, study of methods and practice in planning and presenting material.

DEPARTMENT OF PHYSICAL SCIENCES

Sister Alice Marie (Chairman)	Tibor Wiener
Reverend James O'Reilly	Alice Crilly
Sister Ann Michael	

The Department of Physical Sciences aims to develop clear and logical thinking in students through correct application of the scientific method. It strives to encourage an appreciation of the world of science and of the great scientists.

The department includes the fields of Chemistry, Physics and Physical Science. A major is offered in Chemistry and in Physical Science.

A minor is offered in Chemistry and Physics.

Objectives of the department include:

(1) A general knowledge of the field of chemistry with emphasis on one of the following areas of interest:

- a. Analytical and physical chemistry.
- b. Organic and biochemistry.

(2) Skilled techniques and preparation for graduate research, and for the professional use of chemistry in the teaching, clinical or industrial fields.

The department offers three programs of study: (1) General Chemistry to prepare the student for research positions in industry, for positions with professional rating in government service, and for admission to schools of medical science and pharmacy; (2) General Biochemistry in preparation for biochemical research, or Medical Biochemistry to prepare her for medical technology; (3) Physical Science to fulfill the requirement for the general secondary credential with a major in chemistry or physical science.

A comprehensive examination or a laboratory project is required at the end of the senior year.

General Chemistry

Preparation for the Major: Chemistry 1A-1B which must be passed with a grade of C; Chemistry 5A-5B; Physics 2A-2B; 3A-3B; Mathematics C, 3A-3B, and a reading knowledge of German or French. Recommended: Math. 4.

The Major: The minimum requirement for the major: Chemistry 100 or 101, 110A-110B, 111A-111B, 112A-112B, and 121. The remainder of the required 24 upper division units is to be taken in chemistry and related courses.

Biochemistry

A major in chemistry with emphasis on biochemistry and related fields, and a field minor in the Life Sciences are suggested.

Preparation for the Major: Chemistry 1A-1B, 5A-5B; Physics 2A-2B; Mathematics C, and a reading knowledge of German or French.

The Major in the Medical Technology Program: This program prepares the student for the bachelor's degree and for the examinations required for certification by the State and the National Registry of Medical Technologists. This certification qualifies the student for the position of technologist in hospitals, public health departments, research centers or physicians' laboratories.

The program is coordinated with the Veterans Administration Center at West Los Angeles where the in-service training may be completed during the student's third and fourth years.

The minimum requirement for the major is: Chemistry 5A-5B, 108A-108B-108C, 110A, 112A-112B, and 121. The remainder of the 24 required upper division units is to be taken in chemistry and related courses.

General Secondary Credential with Teaching Major in Physical Sciences

This program is open to those students who plan to teach the physical sciences in secondary schools. The course offers a five-year program leading to the degree of B.S. or B.A., and to the recommendation for a general secondary credential.

The minimum requirement for the teaching major is: Chemistry 1A-1B; Chemistry 5A-5B; Physics 2A-2B, 3A-3B; Phy. Sci. 111, 112; and eighteen units chosen from the following: 110A-110B, 112A-112B, 108, 121.

Post-Graduate Year: Chemistry 247, and/or 226, Physical Science 370 and 2 to 4 units in upper division chemistry or physics with the approval of the department; education courses required for the general secondary teaching credential.

Additional undergraduate requirement: Zoology 2.

A minor in an allied field, e.g. physics or mathematics, is suggested.

Chemistry

LOWER DIVISION

1A-1B. General Chemistry. (4-4) Yr. Sister Alice Marie, Mrs. Crilly

1A—Fundamental principles of chemistry and a detailed study of the chemistry of inorganic compounds. Lecture, 3 hours; laboratory, 3 hours.

1B—Continuation of 1A, which is prerequisite, with some emphasis on elementary qualitative analysis for approximately one-half-the-laboratory periods: Lecture, 3 hours; laboratory, 3 hours.

4. Essentials of Chemistry. (4) I Mrs. Crilly

Selected fundamental principles of general inorganic, organic, and physiological chemistry. Lecture, 3 hours; laboratory, 3 hours.

***5A-5B Analytical Chemistry. (3-3) Yr.** Sister Alice Marie

5A—Quantitative Analysis: Principles and laboratory techniques of gravimetric and volumetric analysis.

5B—Qualitative Analysis: Theory of analytical separations, identifications, and determinations with laboratory work on the separation and identification of the common metals and acid radicals.

UPPER DIVISION

100. Organic Synthesis. (3 to 4) I Mr. Wiener

Prerequisite: Chemistry 112A-112B.

Selected group of organic preparations to give the student additional experience in the more advanced laboratory methods of organic chemistry. Lecture, 1 hour; laboratory, 6 hours.

****101. Qualitative Organic Analysis. (3) II** Mr. Wiener

Prerequisites: Chemistry 5A, 112A-112B.

Study of the methods of separation and identification of organic compounds through the use of solubility, type reactions, derivatives. Lecture, 1 hour; laboratory, 5 hours.

108A. Biochemistry. (4) II Sister Alice Marie, Mr. Wiener

Prerequisite: Organic Chemistry 112A.

The general properties of living matter, carbohydrates, fats, proteins, and the fundamental processes which go on in the body. Lectures and laboratory.

*Given in alternate years; to be given in 1957-58.

**To be given on request.

- †108B-108C. **Biochemistry.** (3-4) Yr. Mr. Kingsley
Laboratory procedures and techniques with emphasis on clinical biochemistry.
- 110A-110B. **Physical Chemistry.** (3-3) Yr. Sister Alice Marie
Prerequisites: Chemistry 5A-5B; Physics 2A-2B.
A study of the theoretical principles applicable to all branches of chemistry.
- 111A-111B. **Physical Chemistry—Laboratory.**(2-2) Yr. Mrs. Crilly
Prerequisites: Course 110 and Math. 3B.
Physico-chemical problems and measurements.
- 112A-112B. **Organic Chemistry.** (4-4) Yr. Mr. Wiener
112A—Study of various homologous series of aliphatic compounds with special emphasis on structure, reaction mechanism and the application of organic chemistry to daily life.
112B—Extension of 112A to include the proteins, carbohydrates, and the aromatic series. Laboratory: selected organic preparations and elementary analysis.
- *115. **Optical Methods of Analysis.** (2) II
Theories underlying use of optical instruments in analysis: colorimeter, polariscope, spectrophotometer, refractometer, etc. Lectures, demonstration, laboratory.
- *121.—**Advanced Inorganic Chemistry.** (3) II
Prerequisite: Chemistry 5A-5B.
A thorough review of the periodic relationships among the chemical elements and their compounds, as well as advanced study of atomic and molecular structure.
- ††126. **Physical Organic Chemistry.** (3) II
Prerequisite: Chemistry 110A-110B, 112A-112B.
The theory of structure of organic molecules. Stress on relationship between molecular structure and physical properties, such as molecular spectra and dipole moment. Theory of resonance and its connection with reactivity of organic molecules.
- *129. **Colloid Chemistry.** (2 to 4) II
Theory and behavior of colloidal systems. Laboratory deals with preparation of colloids and study of their properties.
- †190. **General Laboratory Practice.** (1-2) I, II Dr. Kaplan
Clinical techniques and practices.
197. **Coordinating Seminar.** (1) Staff
- *198. **Methods of Undergraduate Research.** (2) II Sister Alice Marie
The preparation and the use of bibliographies, methods of research, and the technique of thesis writing.

*Given in alternate years; to be given in 1957-58.

**To be given on request.

†Veterans Administration Center.

††May be taken for graduate credit.

199. **Selected Problems in Chemistry.** (1 to 4) I, II Staff
Undergraduate research in advanced inorganic, organic, physical or biochemical chemistry to be arranged to meet the demands of advanced students.

GRADUATE COURSES

- **226. **Seminar in Physical Organic Chemistry.** (2 to 3) To be named
247. **Seminar in Advanced Physical Chemistry. (2) To be named
370. **The Teaching of Chemistry. (2) I Sister Alice Marie
Lesson presentation in chemistry for secondary level.

Physics

LOWER DIVISION

- 2A-2B. **Physics Lecture.** (3-3) Yr. Father O'Reilly
Recommended: Three years of high school mathematics, or two years high school and one 3-unit course in college algebra or trigonometry. Introduction to the principles of mechanics, heat, sound, light, magnetism and electricity. Solution of problems.
- 3A-3B. **Physics Laboratory.** (1-1) Yr. Father O'Reilly
35. **Physics of Sound.** (3) II To be named
Deals with the principles of sound with particular emphasis on their application to music, musical instruments, speech, acoustics, and public address systems. Designed primarily for music majors. Lecture, 2 hours; laboratory, 2 hours.
- *105A-105B. **Intermediate Mechanics.** (3-3) Yr. Father O'Reilly
Prerequisites: Mathematics 102, 119.
A vectorial treatment of the statics and dynamics of a particle and of rigid bodies. Oscillations and wave-motion.
110. **Introduction to Modern Physics.** (3) II
An intermediate course in general physics with particular reference to the more recent developments and their applications.
- *131. **Atomic Physics.** (3) I Father O'Reilly
Descriptive treatment of the evidence for the atomic structure of matter, light and electricity. A study of optical and X-ray spectra, electronic structure of the atom, extranuclear processes, periodic table of elements. Solution of simple problems.

Physical Science

1. **Physical Elements of Geography.**(3) I Sister Ann Michael
11. **Introduction to Physical Science.** (4) II Mrs. Crilly
An introduction to the physical laws and their application in the solar system, conservation of matter and energy, elementary geology, etc. Lecture and laboratory.

*Given in alternate years; to be given in 1957-58.

**To be given on request.

111. **Fundamentals of Physical Science.** (3) To be named
Deals with the physical laws and their application to astronomy, conservation of matter and energy, and introductory geology. Not open to students having credit in Phy. Sci. 11.
- **112. **Advanced Physical Science.** (3) II Sister Alice Marie
Particular emphasis on the fields of astronomy and geology. Designed especially for students working towards the secondary credential in physical science.

DEPARTMENT OF POLITICAL SCIENCE

Sister Agnes Bernard (Acting Chairman) Sister Rose Catherine
Sister St. Claire

The courses listed below have for their purpose: (1) a general training in national and world citizenship; (2) a special background for professional training in law, diplomacy, and foreign trade.

Preparation for the Major: Political Science 1 and 2.

The Major: Candidates for the bachelor's degree with political sciences as a major subject must offer at least 24 units in upper division courses, 6 of which may be taken in history, subject to department approval. Programs should include courses -8 and 167.

LOWER DIVISION

1. **Introduction to Government.** (2) I Sister St. Claire
An introduction to the principles and problems of government, with particular emphasis on national government in the United States. This course is designed to fulfill the American Institutions requirement in part.
2. **Introduction to Government.** (2) II Sister St. Claire
A comparative study of constitutional principles, governmental institutions, and political problems of selected governments abroad.

UPPER DIVISION

101. **American Institutions.** (2) II Sister Rose Catherine
The formation and development of the national and state constitutions, the American executives, the national and state administrative systems, American legislative bodies, the national and state judicial systems, American territories and dependencies. American citizenship, the party system, and local government institutions.
118. **Theory of the State.** (3) II Sister Rose Catherine
The nature of the state, its organization and activities, and its relation to individuals and to other states.
125. **Foreign Relations of the United States.** (3) I
Sister Agnes Bernard

**To be given on request.

A survey of the factors entering into the formation and carrying out of American foreign policy.

***133A-133B. Principles of International Law. (3-3) Yr.**

Sister Agnes Bernard

Reading from representative treaties and journals, and from state documents and diplomatic and judicial cases, with introductory research. The subject is covered in the first semester mainly from readings, in the second semester from cases.

***150. Papal Pronouncements on the Political Order. (2) I**

***161. The Anglo-American Legal System. (3) II** Sister Agnes Bernard

Evolution of the English common law courts and their legal system, with special emphasis on the contributions made by canon law, the law merchant and equity; the theory of *stare decisis* as illustrated by the evolution of modern rules of negligence.

167A-167B. Constitutional Law of the United States. (2-2) Yr.

Sister Agnes Bernard

Fundamental principles and important cases.

***171. State and Local Government. (3)**

Sister St. Claire

Development of state constitutions; the political, administrative, and judicial systems of state and county government; and relations between the state and local rural government, with special reference to California.

PSYCHOLOGY

Lois Lobb

Sister John Bernard

Sister Mercia Louise

Sister John Margaret

The Minor: Course 1, and 15 units in upper division courses; or,

Courses 1 and 2, and 12 units in upper division courses.

LOWER DIVISION

1. General Psychology. (3) II

Sister Mercia Louise

An introduction stressing vocabulary, theory and practice of dynamics of adjustment.

2. Human Growth and Development. (2) II

Sister John Bernard

A study of human growth and development from infancy through old age with a consideration of some of the factors that influence personality.

10. Psychology of Learning. (No credit) I

Sister Mercia Louise

Required of all freshmen. This course concentrates on three problems: development of effective study habits, vocabulary building and improvement of reading.

*Given in alternate years; to be given in 1957-58.

UPPER DIVISION

100. Educational Psychology. (3) II Sister M. Hortensia
cf. Education 100
111. Child Psychology. (2) I Sister M. Hortensia
cf. Education 111
112. Psychology of Adolescence. (3) I Sister M. Hortensia
cf. Education 112
140. Statistics. (2) II Sister John Margaret
cf. Sociology 140
- *145. Social Psychology. (2) II Sister John Margaret
Analysis of the processes and problems of social interaction; social phases of personality; social attitudes.
- 148A-148B. Personality Development. (2-2) Yr. Dr. Lobb
The growth of the human personality; its stages and normal varieties; mind-body relationships; cultural factors.
- *168A-168B. Abnormal Psychology. (2-2) Yr. Dr. Lobb
The types of mental and emotional illnesses; an introduction to the areas of psychiatry.

DEPARTMENT OF SOCIOLOGY

Sister Mary Brigid (Chairman)

Sister John Margaret

The courses offered in sociology provide instruction in the principles basic for a study of man in society in the light of Catholic social teaching. Two programs are offered I. general sociology, which enables students to acquire a general cultural background which should prepare them for intelligent leadership and graduate work in sociology; and II. preparation for social work, which qualifies undergraduate students (1) to enroll in a graduate school of social work upon graduation from college; or (2) to secure employment in welfare agencies which do not require professional education; or (3) to serve in community positions in which they can influence the development of social welfare.

I. Preparation for General Sociology: Sociology 1A-1B, Psychology 1.

The Major: Eighteen to 24 upper division units including Sociology 102, 104, 117, 140, 145, 170, 199. Additional units may be selected from related departments with approval of departmental adviser.

The Minor: Eighteen units of credit of which 9 to 12 units are in the upper division.

II. Preparation for the Pre-School Work Program: Sociology 1A-1B, Economics 1A-1B; Psychology 1.

The Major: Eighteen to 24 upper division units including Sociology 117, 140, 150A-150B, 180, 199. Additional units should be selected from recommended courses in Economics or Psychology with the approval of departmental adviser.

*Given in alternate years; to be given in 1957-58.

LOWER DIVISION

- 1A-1B. **Introductory Sociology.** (3-3) Yr. Sister John Margaret
The foundations and principles of sociology; structure and organization of social groups; development of social institutions; functioning of the social processes.
54. **The Family as a Social Institution.** (2) II Sister John Margaret
Origin and historical development of the family; families in various cultures; the functions of the family; family relationships.
70. **Contemporary Social Trends.** (2) I Sister John Margaret
A study of contemporary world issues with emphasis upon sound sociological interpretation in the light of Christian social principles.

UPPER DIVISION

101. **Principles of Sociology.** (3) I Sister John Margaret
An intensive introduction to sociology for upper division students who have not taken Sociology 1A-1B.
- *102. **Social Theory.** (2) I Sister John Margaret
Social theories influencing social thought, with emphasis on contemporary sociological theories.
104. **Contemporary American Family.** (2) II Sister John Margaret
The effect of modern economic and social conditions on family life; programs of reconstruction and improvement based on Christian teaching.
- 108A-108B. **Christian Social Principles.** (2-2) Yr. To be named
A study of man and society, and how man lives in society, through a particular consideration of the Papal Encyclicals.
115. **Crime and Delinquency.** (3) II Sister Mary Brigid
Extent, casual factors and methods of prevention and treatment of crime and delinquency.
117. **Introduction to Sociological Research Methods.** (2) I Sister Mary Brigid
Study of the techniques and methods used in sociological research with a critical analysis of research studies.
- *120. **Group Leadership.** (2) II Sister John Margaret
Theories, principles and skills of leadership; the leader in relation to the group; the formation and function of various groups; the role of the leader in a democratic society.
125. **Community Organization.** (2) II Sister Mary Brigid
Study of the structure, functions, and organization of communities, with particular application to the local community and its resources; planned field visits to representative community agencies.
140. **Statistics.** (2) II Sister John Margaret
Collection, classification, interpretation, and utilization of economic and social statistical data.
- *145. **Social Psychology.** (2) II Sister John Margaret
cf. Psychology 145

*Given in alternate years; to be given in 1957-58.

- 150A-150B. The Field of Social Work. (3-3) Yr.** Sister Mary Brigid
An introductory course to present the development of social work with special reference to family and child welfare, medical and psychiatric social work, the mental hygiene movement, the courts and probation, public welfare, social group work and community organization. Class work is supplemented by conducted field visits to public and private social agencies.
- *160. Child Welfare. (3) I** Sister Mary Brigid
A study of the historical development, philosophy, and methods of child care; the social movements, legislation, and social agencies which have been developed to promote the welfare of children.
- 165. History of Social Thought. (2) I** Sister John Margaret
A study of the development of social thinking from the great early social thinkers, such as Plato and Aristotle, including an analysis of the thought of Augustine, Thomas Aquinas, and Thomas More, down to modern times.
- 166. Modern Social Thought. (2) II** Sister John Margaret
Classical social thought of modern times from such thinkers as Adam Smith, Malthus, Tarde, LePlay, to contemporary thinkers: Leo XIII, Pius XI, Sorokin, and Toynbee.
- *170. Programs of Social Reform. (3) I** Sister John Margaret
Papal encyclicals dealing with problems of social justice; role of the state in social reform, communism and other contemporary programs.
- 175. Population and Urban Society.(2) I** Sister John Margaret
Theories of population; rates of population growth; factors controlling the growth of population; analysis of urban population; existing conditions in different countries.
- 180. Methods in Social Work. (3) I** Sister Mary Brigid
A course which introduces the student to some of the basic concepts, skills, and techniques used in social case work, social group work, and community organization.
- 199. Special Problems in Sociological Theory and Practice. (1-3) II** Staff
Individual study for senior students majoring in the department.

THEOLOGY

Reverend Patrick Kelly, O.P. Reverend John Fearon, O.P.

The theology course is aimed to give the student an intellectual understanding of the Christian faith—its sources, doctrine and practice. This is directed to foster a love for Catholicism and an application of it to modern living.

*Given in alternate years; to be given in 1957-58.

LOWER DIVISION

1A-1B. Principles of Morality. (1-1) Yr. Sister Mary Gerald

A course designed to give students a knowledge and appreciation of basic moral principles. This course is designed especially for non-Catholic students.

2A-2B. A General Survey of Catholic Belief and Practice. (2-2) Yr.

Father Fearon

A general analysis of Catholic belief; introduction to Theology, sources of Catholic teaching (and its defense), with special emphasis on Sacred Scripture and teaching authority of the Church. A general consideration of doctrinal and moral principles and their application to modern life, with the purpose of orientating the average freshman in the field of Theology. (Offered to graduates of both Catholic and public schools who do not meet the standard of entrance examination.)

3A-3B. Sources of Catholic Doctrine. (2-2) Yr. Father Fearon

A general introduction to Sacred Scripture, covering the fields of inspiration, veracity, credibility, etc. A special introduction to the New Testament and its problems; particular consideration of the life of Christ—the physical and mystical life of Christ, seen in Gospels, Acts, Epistles. A general consideration of the Old Testament and a special analysis of particular problems (this may precede or follow the New Testament consideration).

5A-5B. Moral Principles and Practices. (3-3) Yr. To Be Named

An analysis of moral principles and values and application to special phases of individual and social life. This consideration is taken from the ethical (Moral Philosophy) and theological (Moral Theology) points of view, thus viewing the matter from a natural and supernatural aspect.

UPPER DIVISION

1Q1A-1Q1B. Dogmatic Theology. (2-2) Yr. Father Kelly

Consideration of basic dogmatic questions (drawn principally from **Prima Pars** and **Tertia Pars** of **Summa Theologica**): Unity and Trinity of God, Providence, Creation, Angels, Incarnation, Redemption, Grace and Virtues.

1Q2A-1Q2B. Dogmatic Theology. (2-2) Yr. Father Kelly

Consideration of basic dogmatic questions (with moral applications) (drawn principally from **Tertia Pars** of **Summa Theologica**): The Church, Sacraments (dogmatic aspect and moral aspect and application to modern life), Last Things, and Man's Purpose in Life.

110. Catechetical Methods and Convert Making. I (2) To Be Named

An application of Catholic doctrine to modern life to enable students to operate as teachers in Confraternity of Christian Doctrine and to assist in making of converts.

111. Mariology. II (2) Father Kelly

Consideration of the position of Our Lady in Catholic Doctrine and life.

SEMESTER EXPENSES

Tuition for all students, resident and non-resident.....	\$150.00
General fee	30.00
The general fee for all students must be paid each semester on the date of registration. The fee covers registration, student body, lecture, library, athletic and swimming pool facilities, class dues, retreat offering, and College publications including the Annual. No part of this fee is remitted to those students who may not desire to make use of any or all of these privileges.	
Applied Music—individual instruction—Organ, Piano, Voice, Violin, Orchestral Instruments.....	75.00
Applied Music—class instruction—Piano, Voice, Violin, Orchestra Instruments.....	25.00
Art fees: Technique courses.....	3.50
Ceramics	3.00
Music fees: Piano practice	10.00
Organ practice (advanced student).....	20.00
Orchestral instrument rental.....	10.00
Instrumental materials	5.00
Cap and Gown Rental.....	5.00
Resident students' fee.....	5.00
Science laboratory fee (per course).....	10.00
Breakage deposit fee (Any unused portion will be returned to the student at the end of the year).....	5.00
Health insurance (Nursing students).....	36.00
Includes physical examinations, hospital fees and medical services.	
Test fee (paid in Fall semester by Freshmen and Sophomores)	5.00
Home Economics fee (according to the course).....	2.50 to 10.00
Typewriting fee	5.00
Graduation fee	20.00
Part-time tuition, per unit.....	8.00
Registration fee for part-time students.....	5.00
Student teaching fee.....	40.00
Observation (Education 330B).....	15.00
Fee for Ed. 147 or 148.....	3.00
Placement service fee for teachers.....	5.00
Residence Hall	
Board and dormitory.....	\$400.00
Board and triple room	425.00
Board and small double room.....	450.00
Board and suite	460.00
Board and large double room	475.00
Board and private room.....	500.00

An additional charge will be made for room and board during Christmas, inter-semester, Easter and summer vacations.

Charges are subject to change at beginning of each semester.

The general fee (\$30.00) for all students must be paid each semester on the date of registration.

Unless special arrangements are made with the treasurer, all of the semester expenses are to be paid at the beginning of each semester.

Interest will be charged on overdue accounts.

A \$100 room deposit of which \$75 is applicable to first semester account is required to record the reservation of a room. Withdrawal of reservation after August 1st entails forfeit of total deposit. Rooms are contracted for by the year except in case of graduation at mid-year or withdrawal because of illness.

Room assignments are made in the order of the receipt of the reservation deposit. Students already in attendance must pay their deposit for priority in the choosing of a room.

The College has adopted the following schedule for refunding tuition, board, and other fees in case of illness:

Period of attendance	Refundable
2 weeks or less.....	80%
Between 2 and 4 weeks.....	60%
Between 4 and 6 weeks.....	30%
After 6 weeks.....	0%

Students who enroll for applied music at the beginning of each semester are expected to continue through the semester. After the expiration of the period for filing study cards, no withdrawals will be permitted and no refunds will be made except in case of serious illness, although in genuine emergency, it may be possible to postpone private lessons until another semester. Lessons missed by students will be made up by the instructor only when an excuse has been presented showing legitimate reason for absence.

No degree will be conferred on any student, nor will a statement of credits be furnished unless all accounts are paid in full.

Students leaving the College to enter another institution will be given a transcript of credits and an honorable dismissal if in good standing. For additional transcripts of credits requested at any time, a fee of one dollar is charged.

A fee of one dollar will be charged for any examination taken out of the regular time either for the removal of a condition or for any other reason. Arrangements must be made in advance and the fee paid before the examination will be given.

Students who wish to invite guests to the College on weekends are to make arrangements with the Dean of Resident Students one week in advance. A charge of five dollars is made for each guest.

SCHOLARSHIPS

Mount St. Mary's College offers a limited number of full-tuition and part-tuition scholarships to students who need financial help and who give promise of outstanding success in college.

The following tuition scholarships are offered to students on a basis of scores achieved in the College Entrance Examination Board test:

California Scholarship Federation

Mount St. Mary's Alumnae Scholarships

Mary Eleanor Keeffe Honor Tuition Scholarships

Mount Saint Mary's College Guild Scholarships

Social Welfare Scholarships

The College also offers Carondelet Scholarships to students who have done superior work in art or music on an audition basis.

The College solicits the cooperation of parents and secondary school officials in discouraging persons who do not need financial aid from competing with needy students for use of tuition scholarships and service contracts. To be elected an honor scholar is a rightful ambition for any student irrespective of financial status, but to expect a financial consideration when such is not needed is to request the College to take from some worthy and needy student her opportunity to attend college.

Scholarship awards are made with the distinct understanding that the student will remain at Mount St. Mary's College until graduation, or repay the amount before requesting a transfer to any other undergraduate school. A scholarship may be forfeited if the student does not maintain a high scholastic record in any semester of college work.

Application for scholarship should be requested and returned to the Dean of the College before February 10.

Service Contracts

Service contracts are available to promising young women who need help in financing their college education. The securing of these contracts depends upon health, scholastic record, and need of student. Application for a service contract should be made no later than two months prior to the opening of the semester.

SWES Intercultural Fund

Available to students from racial or cultural minority groups who are in need of some financial assistance.

NEEDS OF THE COLLEGE

In order to increase Mount Saint Mary's sphere of usefulness, we are anxious to establish scholarships and endowments; hence we solicit such foundations from our friends and the friends of education. The sum of ten thousand dollars will found a full perpetual scholarship for a non-resident student. Gifts of lesser sums may be added to the general endowment fund leading to new scholarships, if the donors so desire. Aid toward the College Building Fund is also solicited.

FORM OF BEQUEST

FOR NEEDS OF THE COLLEGE
SCHOLARSHIP FUND

I give and bequeath to MOUNT ST. MARY'S COLLEGE of Los Angeles, California, the sum of.....
.....dollars,
to be invested by said Corporation, and called the.....
.....Scholarship Fund; the income therefrom
is to be applied in aid of such deserving students of MOUNT ST. MARY'S COLLEGE of Los Angeles, California, as said Corporation may determine.

FORM OF BEQUEST

I give and bequeath to MOUNT ST. MARY'S COLLEGE of Los Angeles, California, the sum of.....
.....dollars,
to be known as the.....BEQUEST,
and used and expended in the interest of MOUNT SAINT MARY'S COLLEGE in such manner as said Corporation may deem most beneficial.

INDEX

Academic Regulations	27
Admission to the College	21
Admission in Freshman Standing	21
Admission in Advanced Standing	23
Advisory Board	9
Aims	18
Art	30
Attendance	28
Biological Science	32
Business Administration	38
Change in Program	28
Classical Languages	36
Classification of Students	23
Counseling Service	29
Degree Residence	24
Degrees Offered	23
Declaration of Majors and Minors	25
Economics	38
Education	41
English	47
Examinations	29
Faculty Committees	16
Foundation	17
General Information	17
Grades	27
History	50
Home Economics	54

INDEX

Honor Societies	20
Location	17
Major and Minor Subjects	25
Mathematics	57
Modern Languages	59
Music	63
Needs of the College	91
Nursing	72
Officers of Instruction	10
Official Recognition	17
Philosophy	74
Political Science	82
Physical Education	76
Physical Sciences	77
Registration	78
Scholarship Requirements	27
Scholarships	90
Semester Expenses	88
Sociology	84
Sodality of Our Lady	19
Speech	50
Student Aid	90
Student Organizations	19
Study Card	28
Theology	86
Unit and Grade-point Requirement	24

COLLEGES conducted by the

SISTERS OF ST. JOSEPH OF CARONDELET

California

Mount St. Mary's College
Los Angeles

Minnesota

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Saint Paul

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College of Saint Teresa
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New York

College of Saint Rose
Albany



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